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An
Iris
Lover's
Catalog

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1934

Schreiner's
Iris
Gardens

Riverview Station St. Paul, Minn.

BUSINESS TERMS

Please Order Early

Orders will be filled in strict rotation as received: When such orders specify a definite future delivery date, varieties ordered, if in stock, will be immediately reserved for such orders. Where stock of varieties is limited, only the first orders received will procure such stock. All orders are subject to prior sale, and the right to withdraw any variety from special discount privilege is also reserved.

Only First Quality Iris Shipped

We do *not* brokerage Iris. All the Iris we sell are "northern grown roots" vigorous and healthy, produced in our own 12 acre Iris Garden, freshly dug up at the time orders are filled, being only out of the ground a few days while in transit to you. See directions for planting elsewhere in this catalog.

Shipments

We shall begin filling and shipping orders the week of July 11th, July and August being the best time to transplant Iris.

We ship safely to every state in the Union and export to Canada, European countries, Australia and New Zealand.

Terms—Cash With Order

Please remit by check or money order making same payable to Schreiner's Iris Gardens. Reservation orders will be held and sent C. O. D. when accompanied by a 25% deposit.

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Prepaid on all orders of \$2.00 or more—Allow 25c additional on smaller orders. All orders carefully packed and shipped by parcel post or express.

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- 10% discount on \$15.00 orders if 3 or more varieties.
- 15% discount on \$25.00 orders if 6 or more varieties.
- 20% discount on \$50.00 orders if 10 or more varieties.
- 25% discount on \$100.00 orders if 15 or more varieties.

We Guarantee

Absolutely true to name, disease free stock to reach you in healthy first class condition. After safe delivery our responsibility must terminate as we cannot fairly assume any risk for plants under growing conditions over which we have no control. However, should any of our rhizomes, upon arrival, be found by any chance to be defective or unsatisfactory, we shall esteem it a favor to have such stock, in whole or part returned at our expense for a satisfactory adjustment.

Schreiner's Iris Gardens

Location—1350 So. Robert St. Phone: Riverview 3799

Mail Address—Riverview Station, W. St. Paul, Minn.

Visitors Welcome

Member American Iris Society, The Iris Society of England
Reference: West St. Paul State Bank, W. St. Paul, Minn.

Riverview Station, Saint Paul, Minnesota

Name _____
(Mark Prefix Mr. Mrs. or Miss)

City _____ State _____

Amount Enclosed \$

Substitutions will not be made (except as otherwise Specified in Catalog) unless you so request. If a variety ordered is sold out may we send you another of equal or better value. Yes or No_

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(Continue order on other side)

Foreword

Each succeeding issue of "An Iris Lover's Catalog," (this being the seventh) is an earnest attempt to perform a distinctive and worthwhile service to all Iris loving people—an attempt to reveal in a simple, helpful way, the soul-satisfying fascination and happiness to be found in this delightful hobby—and how to go about it.

Our method of presentation is not only comprehensive, but classifies the multitude of Iris varieties into color groups; gives the relative merit of each variety in each group, regardless of price; tabulates other interesting data and includes our personal comments on most of the Iris listed; thus familiarizing the Iris enthusiast with the most desirable Iris available.

The mission of our catalog is to give impartial Iris data compiled from judgments from our own observations, both in our own gardens and in others throughout the country. No attempt is made to highly color our descriptions or conceal qualities that may be detrimental—our comments are simply a straightforward, honest attempt to present the facts, leaving the decision to you.

Next year will see a decided innovation in our catalog presentation—an idea which we believe will interest all Iris lovers—but another blooming season is necessary to collect and tabulate the information required. There will also be included many notes taken while visiting Iris gardens throughout the country, many belonging to famous hybridizers including those in California and Tennessee.

This year we are introducing a number of very promising Iris which we have grown from seedlings, some the result of our own breeding, others sent us for test and evaluation by imminent breeders. Although we have been growing seedlings for several years, we have not previously felt that they warranted introduction, despite the urging of many distinguished visitors. Now, our endeavors for the creation of finer Iris are beginning to materialize. We hope to have opinions from other national authorities when these seedlings bloom this year. The development of fine Iris is indeed a most fascinating pursuit.

We are also offering this year an extra fine type of *Homerocallis* (Day lilies), and a decidedly superior strain of *Delphiniums* which we have found unusually satisfactory.

We believe you will find this catalog wonderfully informative and helpful—entirely different from any other published, and hope you will continue sending us your candid comments, not only on the type of our catalog, but on our appraisal of any particular Iris. We appreciate and welcome suggestions which may help us improve our catalogs and our service.

We take this opportunity of expressing our appreciation and heartfelt thanks for your patronage and good will, and hope we may merit your consideration when you order Iris this year.

ROBERT SCHREINER.

How to Use This Catalog

An explanation of our Color Classifications

To simplify the problem of Iris selection, and there are multitudes of varieties from which to select, we originated and developed what we call our "Iris map" method of color classification—A method which has created wide interest and much favorable comment from Iris enthusiasts every where, including various distinguished members of the American Iris Society and the Iris Society of England.

In these Iris maps, or tables, we list what we believe to be the finest examples in the various color tones within each color-group and show the comparative and relative merits of each variety, regardless of price, whether it be one of the newest novelties or one of the old reliable "favorites".

Our color grouping method is quite simple as you will see by referring to the map diagram on the opposite page. There are four main divisions, each having three subdivisions. For example: Section 1 comprises all Iris having a dominant blue cast; section 1A containing the light blue lavenders, etc.; section 1B, the blue purples of medium tone-depth and section 1C, the real deep blue purple tones. Other main and subdivisions are also shown on the diagram on opposite page. Each subdivision has its own Iris map table listing all the Iris varieties coming within that color classification, beginning with section 1A, the light blue lavenders shown on page 8.

Suppose you have heard of the Iris variety *Sensation*, and wish to know something about its color, habits, etc. First refer to the alphabetical index beginning on page 57. You find *Sensation* designated 1A. Because it is blue, it is listed under section 1, and because it is light blue it belongs in subdivision A; by further referring to the map table for section 1A on page 8 you find *Sensation* as being a self and tall, blooming in midseason. Further descriptions follow tables. Other varieties may be located in the same manner.

A little study of the diagram on the opposite page, showing the main and secondary color classifications used in our method of color grouping, and reference to the corresponding "Iris map" tables, will, we are sure, convince you that this is indeed the simplest and most logical method yet evolved for accurately placing and presenting Iris. This method, is original with us, is the result of much of pioneering effort, close study and detailed comparisons of quality and other data.

Iris Selection Made Easy

Under our method of presentation you not only find grouped together in one table all the Iris of a certain color similarity, but you find them classified according to their merit within that group. The super, or very best; class 1 Iris, and those that rate next best—thus giving you the benefit of authoritative opinions regarding the relative values of each variety within each group. In addition we tabulate interesting data concerning minor differences of color, season of bloom, height, etc.,—following these tables with short descriptions.

The Iris presented in the various tables represent what we consider the best 500 on the market. It has been our custom for years to grow a complete Iris collection under test and observation. Each year close duplications are culled, the best kept and the newer, more worthy Iris added. From the entire listing we select and identify by symbol the 100 Best or Super Iris—those that rank above all others. The next best 200, close in merit to the best, are rated Class 1 Iris and together comprise the best 300 on the market. Still another class are listed as class 2, having excellent features but not quite equalling the others. Each class is identified for easy reference by different styles of type and symbols in each table.

Gratify your longing for beautiful Iris—add variety to your collection each year and enjoy the most pleasurable garden pastime imaginable. "An Iris Lovers Catalog" supplies all the help you need.

General Key to Iris Maps

The diagram best explains our Color Classifications

<p><i>Section 1A</i> Blue Lavender <i>Light</i> <i>Type</i> Bluet</p> <hr/> <p><i>Section 1B</i> Blue Purple <i>Medium Depth</i> <i>Type</i> Gold Crest</p> <hr/> <p><i>Section 1C</i> Blue Purple <i>Deep Tones</i> <i>Type</i> Dominion</p>	<p><i>Section 2A</i> Pink Lavender <i>Light</i> <i>Type</i> Dream</p> <hr/> <p><i>Section 2B</i> Red Purple <i>Medium Depth</i> <i>Type</i> Aphrodite</p> <hr/> <p><i>Section 2C</i> Red Purple <i>Deep Tones</i> <i>Type</i> Morning Splendor</p>
<p><i>Section 3A</i> Yellow <i>Self</i> <i>Type</i> Amber</p> <hr/> <p><i>Section 3B</i> Yellow Blends <i>Buff Tones</i> <i>Type</i> Afterglow</p> <hr/> <p><i>Section 3C</i> Yellow Bi-colors <i>Two Tones</i> <i>Type</i> Iris King</p>	<p><i>Section 4A</i> White <i>Self</i> <i>Type</i> White Queen</p> <hr/> <p><i>Section 4B</i> White Plicata <i>Frilled and Dotted</i> <i>Type</i> Mme. Chereau</p> <hr/> <p><i>Section 4C</i> White Bi-colors <i>White and Blue</i> <i>or Red</i> <i>Type</i> Rhein Nixe</p>

HEIGHT—1st column following price. Varieties marked (T) are upwards of 36 inches tall, (M) 24 to 36 inches tall, (L) under 24 inches. These heights fluctuate according to influence exerted by soil, weather, and geographical preferences.

SEASON—2nd column following price, indicating flowering season as VE (very early), E (early), M (Midseason), L (late).

The 100 Best Iris

Our yearly listing of the "100 Best Iris" of the season has created such wide interest among Iris Lovers that it has become one of the leading features of this Catalog—Listed below is our latest selection—those 100 Super Iris, which in our judgement have shown superior achievement and merit in their particular color group.

Newer introductions may, when they show sufficient merit, be included in this honor list—Several new arrivals of fine quality being included this year—but the newer varieties are finding it increasingly difficult to surpass the leadership of those now listed as the 100 Best.

- | | | | |
|----|--|----|--|
| 1A | Ballerine
El Capitan
Pacific
Sensation
Souv. de L. Michaud
Summer Cloud | 2C | Joycette
Legend
Magenta
Ministre F. David
Motif
Mrs. Valery West
Ethel Peckham
Waconda
War Eagle
Zuni |
| 1B | Aline
Baldwin
Cydnus
Duchess Sarah
Persia
Violet Crown | 3A | Alta California
Chromylla
Coronation
Eclador
Nebraska
Phebus
Pluie d'Or |
| 1C | Blackamoor
Black Wings
Blue Velvet
Duke of Bedford
Germaine Perthuis
Meldoric
Mephisto
Mrs. J. L. Gibson
Sir Michael
Souv. de M. Gaudichau
Valor | 3B | Aubade
Elsinore
Evolution
Jean Cayeux
Mary Geddes
Ophelia
Rameses
Serenite
Talisman
Tuscany Gold |
| 2A | Airy Dream
Ambrosia
Dolly Madison
Dogrose
Fascination
Imperial Blush
Midgard
Opaline
Pink Satin
Trostringer | 3C | Camelaird
Crown Prince
Henry Riviere
King Juba
King Tut |
| 2B | Anne Marie Cayeux
Edgewood
Fragonard
Frieda Mohr
Frivolite
Hollywood
Mary Senni
Romance
Romola
Rose Dominion
Rose Petal
Wm. Mohr | 4A | Easter Morn
Gudrun
Joyance
Los Angeles
Purissima
Venus de Milo
Wambliska |
| 2C | Dauntless
Dep. Nomblot
Donna Sol
Grace Sturtevant
Indian Chief | 4B | Alameda
Fedalma
Princess Osra
Sacramento
San Francisco
Theodolinda |
| | | 4C | Dorothy Deitz
Mildred Presby
Rene Cayeux
Rheintochter |

1934 Introductions

We offer here for the first time seedlings of several prominent Iris hybridizers. Dr. Ayres' work is well known throughout the Iris world. Among his seedlings are Coralie, Indian Chief, Persia, and Venus de Milo. Mr. C. P. Connell is also well known for his fine Iris. He numbers among his productions such excellent Iris as Dauntless, Aubade, and Rose Dominion. And lastly we have a production of a newcomer in the Iris hybridizer's rank, Mr. Joseph Wiesner. We are proud to be able to offer such a fine selection of new novelties to Iris lovers. Looking ahead to the coming year we have some very promising seedlings of our own. These are the first of our many seedlings that we have deemed worthy. We also have a number of offerings from other breeders on trial and their merit and performance this year will determine whether we will offer them to the public later.

BYZANTIUM (Ayres '33)

A tan brown overlaid with gold; along the midrib of the standards is a delicate bright line (pencilling) of iridescent blue giving an unusually lovely color combination. The blue is almost turquoise in certain lights and adds charm and refinement to the whole flower. Good grower, mid-season and 32" high. Many of the visitors in Dr. Ayres' garden mentioned that they liked this better than Jean Cayeux. It is especially noted for not fading in a hot sun. Stock very limited. - - - - - \$20.00

CHEERIO (Ayres '33)

A very pleasing rosy red Iris. Flower of fine size, medium height. A distinct advance toward red, of a warm tone approach; a distinct bi-color with very red velvety falls. Instead of an undertone of purple this Iris has a pleasing warm brown undertone. Favorably mentioned in bulletin No. 49 of the American Iris Society - \$25.00

INDIGO BUNTING (Ayres '33)

An unusual blue blue Iris of charming form and color. Large flowers of good substance, well placed on a 36" stem. With a succession of blooming, standards are conical, well held, and falls are semi-flaring. This Iris has been extensively admired for quite some time in the gardens of its originator. Perfectly hardy and a vigorous grower. A fine stock permits our moderate price. - - \$10.00

PARTHENON (Connell '33)

This Iris is "warm White" made so by the palest gold tints throughout, by pale yellow style arms, venation, and beard. It is very tall and widely branched. The standards are highly arched, falls large, ovate, and flaring. This is a hardy and exceptionally fine garden Iris which will be equally as effective on the show table. - \$10.00

ST. LOUIS (Wiesner '33)

An intensely colored flower of the deepest velvety blue purple. The standards are deep, clear, full, and domed; very weather resistant, clear colored and no smokiness. Falls are velvety blue purple of good color intensity and extremely heavy substance, pleasing drooping form. The beard is orange, tipped brown, pleasing but not conspicuous. Attained four feet height in the garden of the originator. A nice stock permits this popular price. - - - - - \$10.00

TINT O'TAN (Ayres '33)

A striking flower in its combinations of bronzy tan and straw yellow colorings. Crests unusually long of bright brown, standards well held and falls semi-drooping or semi-flaring. Flowers are well placed on 38-40" stems with a long period of flowering from mid to late season. This Iris caused much comment in Dr. Ayres' garden, many people inquired about it. Stock very limited. - \$20.00

Blue Toned Iris

Section 1A Light Blue Lavender

100 Best Groups Marked ●. Class 1 Iris in Light Capital Letters. Class 2, Small Type.

<i>Variety</i>	<i>Price</i>	<i>Group</i>	<i>Season</i>	<i>Height</i>	<i>Originator</i>
Andre Autissier	\$0.25	5	VL	T	Denis '19
Ann Page □	.15	2	L	T	Hort '19
Ariel □	.25	6	VE	M	Murrell '24
ASIA □	.25	3	L	T	Yeld '16
AURIFERO	.25	3	M	T	Mohr-Mit. '27
●BALLERINE □	.25	2	L	T	Vilm. '20
BLUE HILL	1.00	1	M	T	Sass '31
Bluet □	.15	1	E	M	Sturt. '18
BUECHLEY'S GIANT	2.00	1	ML	T	Buech. '33
CANDLELIGHT ††	.50	3	L	T	Andrews '26
Capella	.35	4 1	ML	M	Bun. '24
Corrida □	.25	1	L	M	Millet '24
Crusader	.15	2	M	M	Foster '13
Cymbeline	.25	6	VE	T	Dykes '23
Dejah □	.15	4	ME	T	Perry '23
DESERT DAWN	4.00	3	L	T	And. '31
Duke of York □	.15	1	M	T	Perry '23
E. H. JENKINS □†	.25	1	M	T	Bliss '19
Elaine □	.15	3	M	T	Shull '25
●EL CAPITAN	.50	1	M	T	Mohr '26
Eppo	.25	5	M	M	G. & K. '27
Firmament	.25	6	VE	M	Gros. '20
GABRIEL	.35	1	M	T	Bliss '23
GLEAM	.35	1	M	T	Nich. '29
Halo □	.15	2	M	T	Yeld '17
Huguette	1.00	5	M	T	Millet '30
Jacqueline Guillot □	.15	1	L	M	Cay. '24
LADY HUDSON	4.00	5	EM	T	Murr. '31
Lady of June	.50	2	M	M	Yeld '29
Lord of June □	.20	2	M	T	Yeld '11
MARION	5.00	5	ML	M	Mill. '31
Marjorie Tinley	.25	1	L	T	Perry '23
MARY BARNETT □	.25	1	M	T	Cumb. '26
Mlle. Schwartz †	.25	4	T	M	Denis '16
MME. LAREDO	.25	3	L	M	Millet '24
Mother of Pearl □	.15	4	T	M	Sturt. '17
ODAROLOC	.25	4	L	T	And. '24
●PACIFIC	1.00	1	M	M	Essig '29
Paltec	2.50	1	E	M	Denis '30
PAULETTE	2.00	1	EM	T	Mill. '30
PRIESTESS	1.00	5	M	M	Dykes '29
PRINCESS BEATRICE □	.25	1	E	T	Barr 1898
Purple Haze □	.20	3	L	M	Sass '27
Queen Caterina □	.25	4	M	T	Sturt. '18
REALM	.25	1	L	T	Baker '20
Santa Barbara †	.25	1	M	T	Mohr '25
SANTA FE	1.00	5	M	T	Mohr-Mit '30
●SENSATION □	1.00	1	M	T	Cay. '25
SIMONE VAISSIERE	.25	2	M	T	Millet '21
●SOUV. De. L. MICHAUD □†	.50	1	M	T	Millet '23
●SUMMER CLOUD	2.00	2	M	T	Kirk. '30
Western Skies	.25	1	M	T	Essig '29

□Fragrance.

†Tender.

††Very tender.

Key to Groups for Sec. 1A

Group 1 Selfs and Near Selfs
 Group 2 Bi-colors
 Group 3 Blended Blues
 Group 4 Blended Mauve Pink

Group 5 The Palest Blues
 Group 6 Early Bloomers
 Group 7 New and Trial Varieties

New and Trial Group

Sierra Blue (Essig '32) ——— 5.00

Light Blue Toned Lavender

Section 1A

To lovers of flowers, one of the most inspirational sights imaginable, is the shimmering beauty of a drift of light blue Iris in the garden; with its airy celestial atmosphere it suggests heavenly beauty brought down to earth. The wonderful color range in this division of blues particularly presents a fascinating field for study and enjoyment.

In this group of all the blue Iris are three registers of blue: light, medium, and dark. Section 1A is that division which groups together only the light blue. These are further divided according to minor differences which may prove of interest.

Group 1—Bluer Selves and Near Selves

Foremost among the light blue selves is *El Capitan*, one of the finest light blues, of exquisite coloring. Large blooms on fine stems, deservedly one of the most popular light blues. Its counterpart in cornflower blue is *Sensation*, another extra fine Iris, a tone deeper with a remarkably heavy substance. *Pacific*, a tone darker, presents a novel unity of blue without a distracting factor—the beard being inconspicuous. *Souv. De Loetitia Michaud* is a queenly beauty, with a glistening golden heart and beard, against which is a foil of soft lavender blue. All of these belong to our grouping of the 100 Best Iris. We consider them really the finest of the light blues.

Two recent additions to the light blues are: *Buechley's Giant*, a large striking light blue on tall stems, a very fine Iris but not quite the equal of that peer of the blues, *El Capitan*. *Paulette* is the other arrival. It is a pleasant rich, even self blue; pure and very classical looking. If the 100 class had an auxilliary, *Paulette* would surely rank first. Personally I like it very much. *Huguette*, another of Mons. Millet's is a tone darker, flowers are of the same type. For preciseness and a classical example of form we are especially fond of *Princess Beatrice*; its texture, tone, and form are all points of unusual merit. *Gabriel* and its counterpart *E. H. Jenkins* are two examples of finely branched stems, well balanced flowers, and pretty subjects—light blues with a slightly heavier cast on the falls.

Closely following these we have many worthy claimants for notice. Since it is necessary to draw a line somewhere some varieties are bound to seem slighted. The pale lavenders with bright golden hearts make very delightful subjects. *Mary Barnett* is one of the finest; a striking combination of pale lavender with an intense orange beard.

Gleam follows so closely that I think preference is merely a matter of opinion. A bit deeper in tone, more rounded in form, and with me, not quite as large. *Duke of York* is another along these lines—a very satisfactory Iris. *Blue Hill* is a very close contestant to *Sensation*; not of the same form, but frilled, and one-half tone darker; recommended for localities where *Sensation* does not prove satisfactory. Here, where both can be grown, *Sensation* is undoubtedly superior.

Paltec, a botanical curiosity, is a cross of *Tectorum* and *Pallida*. Light blue with a curious darker mottling, a crest and beard. *Western Skies* is an airily carried, heavy substantiated flower with finely branched stems and yellow beard.

Light Blue Toned Lavender

Section 1A (Cont.)

Mention should also be made of the California varieties. *Santa Barbara*, a rather opaque blue grey tone, of fine form, substance, and carriage. *Hidalgo* is a very large, broad lavender-blue. *Realm* with glowing beards on a bright, clear blue, very intense; a little darker than most in this class—a gay color. *Jacqueline Guillot* is a bit short, but a glistening blue satin tone with an attractive white beard gives a charming, delicate note. *Marjorie Tinley* is perhaps one of the finest of the old pallida types or its relatives. If you like the pallida strain you will be delighted with this Iris. *Harpallion* is preferred by some. In our experience *Marjorie Tinley* is a much better garden performer, with more vigor and hardiness. *Bluet*, one of the earliest is still one of the best in the very blue tones. *Corrida*, very good material for massing and landscape work, is a little deeper blue than *Celeste*.

Group 2—Bi-colors

Included in our Super Class we find we have two representatives in this color group—*Ballerine* a large Iris, wavy edges, of fine carriage and habit. Naturally in this group the amount of contrast between the falls and standards will not be as pronounced as it is in the darker color classes. *Summer Cloud*, a cool, clear, crisp light blue stands with deeper falls and a pleasing lemon beard.

Simon Vassiere is noted for contrast in tones and silky quality, a flower of fine carriage and beauty. Two other very popular bi-colors are *Halo* and *Lord of June*. The first is better substantiated though not as bright as the latter. *Lord of June* is known for its extreme floppiness. *Summer Cloud* appears to be taking its place nicely. *Ann Page*, an old favorite, will always be remembered. A good specimen of fine textured lavender with a hazel haft, ideal branching and form. *Capella*, a refined bluer Asia, no yellow in the standards, very good, a soft, lovely color. *Sirius*, a dove grey fawn violet, ageratum blue bi-color, similar but darker, and larger than *Emir*. *Lady of June* a fitting companion to *Lord of June*; more dainty and charming in all its parts; a pleasing gold haft and beard.

Group 3—Blended Types

These Iris, technically called blends, are blues with an infusion of yellow, yet in effect in the garden they are blue. This blending may be in many forms such as: suffusions, golden hafts, or in any of the other myriad ways in which Iris carry their colors; mere words are too limited to describe their beauty or explain their true charm.

Candlelight is a very dainty expression of floral beauty. Its golden glowing heart shows out through pale lavender with a suffusion of pink which is very soft and pleasing. *Asia* is an Iris that is bound to please. It is giving *Candlelight* a run for first honors. *Asia* is a very pleasing flower with a fine hazel haft on its clear blue field. *Desert Dawn*, coming from *Candlelight*, looks as if it would supercede its parent. Its yellow note throughout is charmingly intensified. *Aurifero* with bronzed hafts and a glowing beard of fine clear blue makes an exceptional variety. The following varieties are a bit more quiet and delicate—*Elaine* & *Kalif* faintly suffused with golden brown, very evenly toned. *Mme. Laredo* is unheralded. Each year it has proven itself finer; very crisp colorings with larger flowers than the average in this group.

Light Blue Toned Lavender

Section 1A (Cont.)

Group 4—Types Blended to Mauve Pink

Here is a group of Iris that is rather difficult to classify. It comprises blues blended to a considerable degree with pink. While appearing pink in the blue class, if placed in the pinks they would be much more out of place, so we decided to place them here. *Queen Caterina* is a very fine Iris, exceedingly soft and refined. *Odoroloc* is another that ranks very high in this group, merging to the pink side, possessing pleasing form. *Mother of Pearl* and *Canyon Mists* are two very pleasing, delicate blends with a suggestion of gold in the heart. The latter is a bit tender but is considerably the better of the two. *Mlle. Schwartz* is a mauve that is always good and has wonderful branching. There is a suggestion of similarity to *S. Michaud*.

Dejah, a darker Marjorie Tinley, is a perfect darker foil and it, too, is the best of many of the darker pallida types. *Capella* is an entrancing dove grey blue with a distinct flaring form. *Purple Haze* a metallic mauve French grey, has a distinctly different color note.

Group 5—Palest Blues

In this small division are the very lightest blues, some verging almost to white, so delicate and refined are their colorings. The varieties mentioned hold their color well and fade very little under exposure to the sun. *Marion* is a new development and a very distinctive Iris; a very delicate silvery blue, the falls flare pleasingly and are flauntingly curved upwards along the border; a jaunty character and an Iris with a distinct personality. *Lady Hudson*, another of this coloring, with large oval form, a glistening silver grey, fine height and earlier blooming than the average. *Priestess*, a distinctive Moonlight seedling, large flowers of unique china blue, very silvery and iridescent. If I were pressed for a decision on one of this group I would be in a dilemma in choosing between *Priestess* or *Marion*—either may advance, after this years observation, into the 100 Best Class. *Eppo* with heavy substance is light silver blue; a Mary Barnett type three shades lighter that does not fade! *Santa Fe*, a milk blue carried on tall, very much branched stems. *Andre Autissier* a very late blooming sky blue has distinctive form. In our gardens we must have plenty of the lighter colors and fewer of the dark ones, with yellows and whites for contrasts and bright spots.

Group 6—The Early Bloomers

Somehow the early bloomers are always most welcome, the harbingers of the joyous days to come. *Ariel* of unique hare-bell blue is very pleasing. *Firmament*, a clear cut bi-color, always finds me giving it a warm welcome. *Charmain*, the tallest of the early bloomers, is of grey blue. A very interesting subject for a cut flower. *Cymbeline*, its sister, has a brown haft. *Ladies of Peeling*, very early, well branched, a clear delicate light blue, blue beard; combines charmingly with tulips.

New and Trial Varieties

Sierra Blue will, I hope bloom this year. An even enamel finish is claimed for it. From plants sent us by an amateur breeder for trial, we expect to bloom two of the finest light blue seedlings I have ever seen. I say this with knowledge of practically every blue. Their purity of color, fine plant habits and glowing iridescence stamp them as Iris of real worth. I am impatient to see them again.

Medium Blue Toned Iris

Section 1B

Variety	Price	Group	Season	Height	Originator
●ALINE □	\$10.00	3	ML	T	Stern. '32
Autumn King	.25	5	ME	M	Sass '24
●BALDWIN	.50	1	M	M	Sass '27
Bandollero	.25	1	M	T	Mohr '24
BLUE BANNER	.50	2	M	T	Kirk '29
BLUE AND GOLD	1.00	1	ME	T	Essig. '31
Blue Lagoon	.25	4	M	T	Bliss '19
BONNIE BLUE	.25	3	ML	M	Sturt. '28
CALIFORNIA BLUE	.35	1	M	T	Essig '29
●CYDNUS	3.50	2	M	M	Wall. '29
DOUGLAS	5.00	3	M	T	Sass '31
●DUCHESS SARAH	.75	2	M	T	Yeld '24
Elizabeth Huntington	.50	3	VE	L	Hunt. '29
FLORIDOR	.25	3	M	T	Cay. '27
Forsette	.25	4	M	T	G. & K. '25
FORTUNIO	5.00	3	M	T	Cay. '30
Gandvick	.25	2	M	M	G. & K. '27
Goldcrest	.25	1	E	M	Dykes '14
HENCHMAN	3.50	2	M	T	Sturt. '31
LINDBERG	.35	2	M	T	Arb. '28
Lochinvar	.15	1	M	M	Sass '29
Nemo □	2.00	3	ME	T	Cay. '27
●PERSIA	2.00	2	M	T	Ayres '29
Titan □	.20	2	M	T	Bliss '19
ULTRA	.25	4	VE	M	Sass '30
●VIOLET CROWN	3.00	1	M	T	Kirk. '31
WEDGWOOD	.25	1	L	T	Dykes '23

□Fragrance.

†Tender.

††Very tender.

New and Trial Group

Beotie (Cay. '32)	\$10.00	Luziana (Wmsn. '32)	\$ 0.35
Blue Gown (Essig '32)	2.50		
Blue Monarch (Sass '33)	12.00	Missouri (Grinter. '33)	7.50

Key to Groups for Sec. 1B

Group 1 Selfs and Near Selfs	Group 4 Massing Varieties
Group 2 Pronounced Bi-colors	
Group 3 Special Qualities	Group 5 New and Trial Varieties

Group 1—Selfs and Near Selfs

This section, of the middle blue register, comprises a group of rich colors. They are a little difficult to distinguish from some of the light tones and some lean toward the darkest section of blues.

Within this group of selfs we have *Baldwin*, very distinctly spherical in shape and broad in all its parts; a peculiar medley of electric blue and manganese violet with fine domed stands—a very individual flower. *Violet Crown*, distinct and classical looking, is another very fine Iris—a mauve to heliotrope blue of wonderful form and texture with pleasing haft and beard. Closely contesting these aristocrats we find *Wedgewood*, a harmonious ensemble of clean blue with no other color influence; an excellent Iris with a charming, prim, white beard. *California Blue* might be called a darker representative of *El Capitan* in this group. Another production from California is *Blue and Gold*, very much like the former in tone, but lightened with a prominent beard; it is surprising how a special feature like this makes such a difference in the whole. *Lochinvar*, on the order of the very fine *Baldwin*, is a tone lighter. *Goldcrest*, old and trusty, with pure tones of blue and an attractive gold beard is a most pleasing variety. *Hus-sard* has a fine, even tone of blue, excellent for use in the back of the border as a foil. *Bandollero* a fine, rounded and large blue with an interesting and pleasing brown haft venation on the blue.

Medium Blue Toned Iris

Section 1B (Cont.)

Group 2—Pronounced Bi-colors

In our group of bi-colors in the middle blue register we have three distinct subdivisions in color. *Persia* an outstanding Iris. Stands, greyish olive bronze, shot bluish; huge falls, large and broad even blue iridescence paling to reddish blue at the edges, hazel olive brown haft; all these qualities stamp it as one of our Premier Iris.

Our bi-color group also gives us, first, *Cydnus*, certainly the leader in the bi-colors, elongated oval in form with its Dominion substance and texture—a distinctly margined fall and a clear stand. *Blue Banner* is charming with its light blue stands prettily frilled with deeper rich falls. *Gandvick* is a more softly colored type with a distinctive margin of light blue on the falls. *Henchman*, an outstanding Iris with a clear blue stand and falls of deep violet blue purple with a veinated haft. Its feature is the distinctive marginal edging of the stands with the same tone of purple found in the falls. An Iris for study and appreciation—not the "knockout" type.

Now we come to bi-colors of a bit clearer blue with a noticeable contrast. There is no finer blue than *Duchess Sarah* and it will rank with the highest of any color; deeper and richer than *Lord of June*, with a pleasing hazel brown haft. *Lindberg* is a strong bi-color, the best of the Perfection type; flowers are a little small, but sheer brilliance makes up for it. *Titan* a giant in growth and vigor with a strong flower, although it is not as well colored as the former.

Group 3—Special Qualities, Color or Otherwise

Perhaps the most outstanding Iris in this entire section and one of the three finest new ones to bloom in our garden last year was *Aline* a tone deeper and bluer than the well known Wedgewood, and probably the purest blue to date. Its color may be likened to the exquisite shade of blue found in Iris Hoogiana. Its color is so distinct it would not surprise us if it were used for a long time to come as the standard by which to determine blueness in Iris. *Floridor* is a cool grey blue that is quite unusual. *Bonnie Blue*, early blooming is darker than *Bluet*; certainly attracts the eye; is pleasing for massing and carries itself well. *Fortunio* a cool, clear, crisp blue with straight flaring falls with a suggestion of deeper blue. Substance and form united with its color make it a unique Iris. *Douglas*, a peculiarly colored, sombre Iris; falls have a zone of litho purple to the end of the inconspicuous beard, shading off the light lavender violet. It is finely branched with excellent substance. *Eliz. Huntington*—to all the old friends who remember our crepe and crinkled Zua, we have a fine one here in pure blue; a distinct Iris. *Ultra* a fall bloomer is very good in itself, a blue bi-color, crisp and trim; recommended where fall bloomers are successful. *Nemo* an early blooming blue with fine hazel haft is very pleasing.

Group 4—Fine for Mass Effect

Forsette carries a fine tone of blue on very fine branched stems, is very showy. Mention should be made of *Hussard* as a companion in blue. *Blue Lagoon* is a very good subject for mass effect. It has a striking blue blotch at the end of the beard that gives its mass carrying power. Many of the varieties described in previous groups could and should be given here as well. Selfs are especially fine for massing. Such Iris as *Wedgewood*, *Baldwin*, *Blue Banner*, not to forget that fine new production *Aline*, are some of the very fine ones for this purpose. *Autumn King* is in this class and also blooms in more favored climes in the fall.

These descriptions continued on page 30.

Dark Blue Toned Iris

Section 1C

<i>Variety</i>	<i>Price</i>	<i>Group</i>	<i>Season</i>	<i>Height</i>	<i>Originator</i>
Alcazar □	\$0.15	3	M	T	Vilm. '10
Alvarado	.25	1	M	T	Mohr '26
AMNERIS □	.25	1	L	T	Mill. '25
Andante	.50	3	M	T	Wmsn. '30
●BLACKAMOOR	2.50	1	M	T	Sass '31
●BLACK WINGS	5.00	1	M	M	Kirk. '31
●BLUE VELVET	2.00	2	M	T	Loomis '29
Buto	.25	2	M	M	Sass '26
Challenger	.50	6	VE	M	Sass '29
Chief	.25	6	VE	M	Sass '26
COLOSSUS	3.00	2	M	M	Sass '31
Dariel	.35	1	ML	M	Baker '24
DOMINION □	.35	2	M	M	Bliss '27
●DUKE OF BEDFORD □	.25	1	M	T	Bliss '22
ESPLENDIDO □	.25	1	M	T	Mohr '24
●GERMAINE PERTHUIS □	.25	3	M	T	Mill. '24
GYPTIS	2.50	1	E	M	Cay. '31
Harmony	.15	5	L	M	Dykes '23
INDIA	5.00	2	M	T	Pilk. '30
Katherine McFarland	.50	1	M	M	Spitzer '29
KING SOLOMON	.75	2	M	T	Wall. '30
KLAMATH	.75	3	M	T	Klein. '29
Lent. A. Williamson □	.20	3	E	T	Wmsn. '18
MABEL TAFT	1.00	2	M	T	Ware. '31
MAJESTIC □	.25	3	M	T	Bliss '23
●MELDORIC	3.00	1	ML	T	Ayres '30
●MEPHISTO	4.00	1	M	M	Cay. '30
MME. SEROUGE	2.00	2	ML	T	Cay. '29
●MRS. J. L. GIBSON	10.00	1	L	T	Gibson '30
Moa	.35	2	M	T	Bliss '19
MODOC	2.00	3	M	M	Essig '29
MONTEREY	.75	1	L	T	M-M '29
MOUNT ROYAL	.35	4	M	T	Morgan '29
NIGHTSHADE □	1.00	1	ML	T	W'ms'n. '32
Octavia	.25	6	VE	T	Dykes '23
Palaemon	1.00	2	M	M	Wallace '29
PAROS	1.00	3	M	T	Wall. '29
Polaris	.15	4	M	T	Sturt. '22
PRAIRIE KING	1.00	2	M	T	Nes. '29
Prospero	.15	3	ML	T	Yeld '20
Robt. W. Wallace □	.25	1	L	T	Perry '23
SAMBA DIOUF	3.00	2	E	T	Cay. '31
Sirius (Bun.)	.50	1	M	T	Bun. '27
●SIR MICHAEL □	.75	2	M	T	Yeld '25
●Souv.D.M.GAUDICHAU□	.25	1	E	T	Mill. '14
Sumac	1.50	2	ML	T	W'ms'n. '32
Tarsus	.50	3	M	T	Wall. '29
THURATUS	1.00	2	ML	T	Sass. '31
TIOGA	2.00	2	M	T	Salb. '31
Trojana	.25	2	ME	T	Species
TROPIC SEAS □	.25	1	E	T	Shull '24
●VALOR	5.00	2	M	L	Nich. '32
VAN CLEVE □	.35	2	ML	T	Van N.
WINNESHIEK	1.50	1	M	T	Egel. '30
WOTAN	15.00	4	L	L	Grinter '33
Yolande	.15	1	M	T	Mill. '23
ZULU □	.50	2	L	T	Bliss '24

□Fragrance.

†Tender.

††Very tender.

New and Trial Group

Ceteways (Wallace '32)\$10.00
 Enobia (Wallace '32) 10.00
 Indigo Bunting (Ayres '34) 10.00

M. A. Porter (Lap. '31)\$ 2.50
 Royal Beauty (McKee '32) 6.00
 St. Louis (Wiesner '34) 10.00

Dark Blue Toned Iris

Section 1C

Key to Groups for Sec. 1C

Group 1 Selfs and Near Selfs
Group 2 Bi-colors
Group 3 Blended Bi-colors
Group 4 Odd Tones

Group 5 Massing Types
Group 6 The Early Bloomers
Group 7 New and Trial Varieties

These deep, rich blue violet Iris are very majestic in their unusual depth and richness of color. We have very few flowers in the floral kingdom that give us the luxurious depth or rich effects of the best velvets or plush, such as we have in this very popular section of the Iris "rainbow." Here we have the home district of Dominion, an Iris that has such a large influence on our modern Iris, and is a measuring stick for velvety quality and fine carriage in the blooms of the Iris world.

We wish to call to you attention two Iris we are introducing in this color group. *Indigo Bunting*, a most worthy production of Dr. Ayres, and *St. Louis*, a free growing dark colored blue of the famous Dominion race colorings, by Mr. Wiesner. They will be found fully described in the fore part of the catalog under "Introductions" and also briefly in the New and Trial Group.

Group 1—Selfs and Near Selfs

Competition for first honors is extremely keen in this color class. Our breeders have, in the last few years, given us some really outstanding Iris. *Blackamoor*, one of deepest tones of blue purple, a tone deeper and bluer than Baldwin, has the enamel finish of Baldwin, a striking blue beard and a large round segmented flower. *Meldoric*, deep, dusky, and sombre, seems to take a year to get established to perform its best. We next come to a trio not of this floral kingdom but more properly denizens of Pluto's underworld. Their coloring is the darkest development of deep Indigo violet blues—almost blackish purple. Stately and impressively sombre, can be used in describing each. It is impossible to limit our choice to one in this trio. It will be a matter of personal selection to pick out your preference. *Black Wings*, deepest black, velvety blue purple—probably the largest fall with a harmonious beard—very fine. *Mephisto*, another deep dark, blue-black purple; best shaped, evenly balanced flower with excellent branching; a quiet haft and practically no veining; a beard of orange that does not clash, but harmonizes with its rich colorings.

Mrs. J. L. Gibson, the tallest and bluest of these deep colored Iris, looks as though this might be the best. An Iris lacking pretentious claims but worthy of your attention is *Winnesbick*—very fine—a darker and finer *Klamath*; an Iris whose value cannot be hidden.

Duke of Bedford is very fine, has carrying quality, fine branching and is unexcelled. Its one weakness is that it is a little tender. *Tropic Seas* is a grand blue, fine height and color. Everyone should have it.

S. D. Mme. Gaudichau is a flower that is unforgettable. It is noticed at once in the garden. We consider it indispensable. With this variety we have several others whose color range is very near. *Daniel*, a Mme. Gaudichau with better finish, browner haft, and a more golden beard. *Sirius*, midway between Amneris and Gaudichau, full petalled, reflexed. *Gyptis* a striking, large self, deep toned type, quite an unique coloring for an early flowering type. *Yolande* a most attractive large flowered dark variety. *Amneris*, very late blooming with a fine, pure shade of royal blue overlaid deeper on falls—most impressive. *Nightshade* might be briefly called a more limpy Gaudichau. *Monterey* is a rich, well formed Iris with fine, even coloring.

Dark Blue Toned Iris

Section 1C (Cont.)

Katherine McFarland heads this group of very deep purples. It is a beautiful bit of color more towards deep violet purple than blue, absolutely striking. *Alvarado*, a very large, showy flower, perfectly placed and branched. *Esplendido* has a perfect candelabra type of branching, of medium tone depth, and a very good Iris. *Robert W. Wallace* is a dark type with intensely deep, almost black-violet falls.

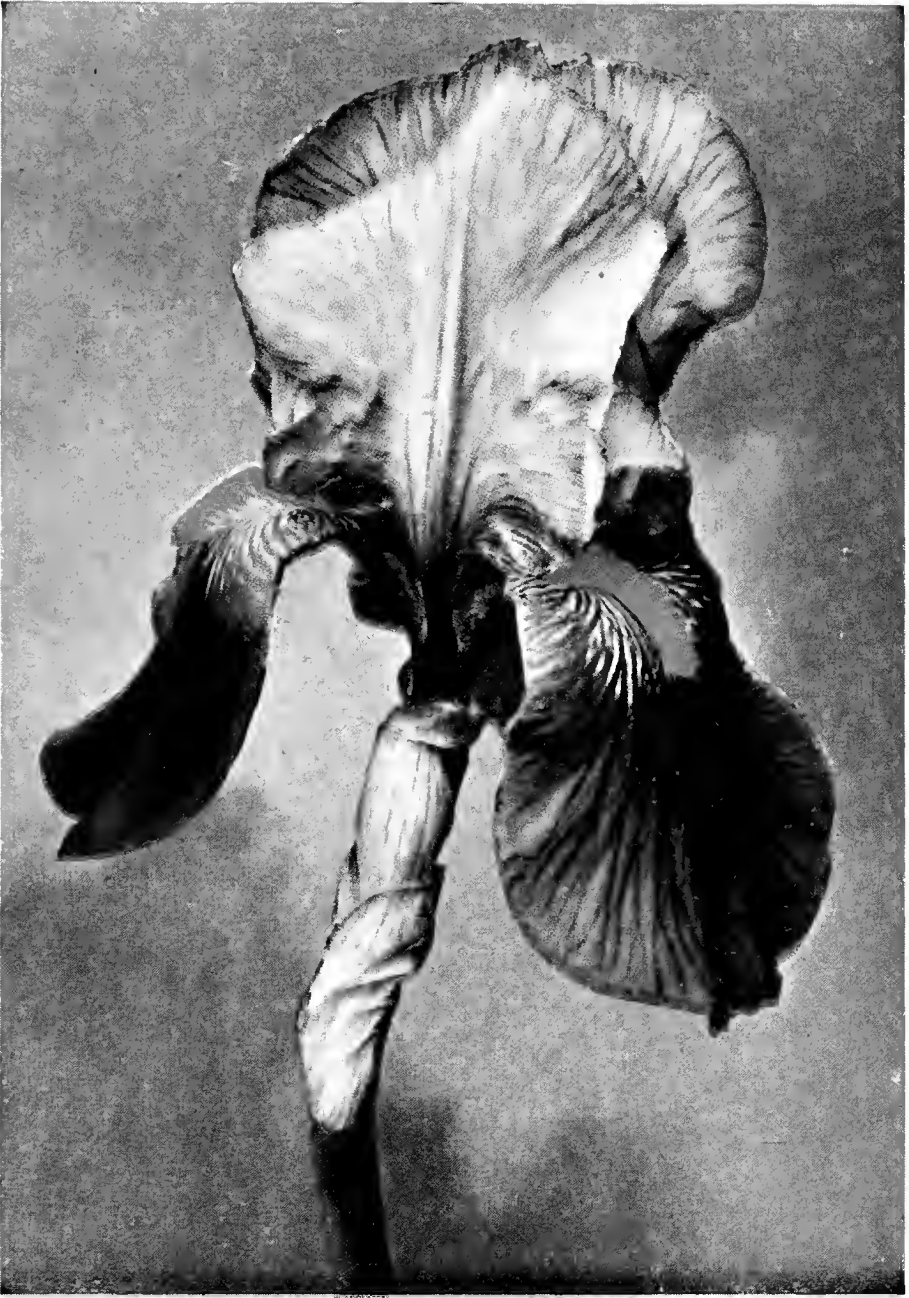
Group 2—Bi-colors

Here we have a very superb class with many stars of the first magnitude. We found great difficulty in limiting ourselves to our quota of Super Iris in this section with so many outstanding contenders. *Blue Velvet* loomed up magnificently this year. In fact it dominated the showing of almost all the Iris! Perfect candelabra branching, five flowers open at once, and all that Dominion quality of velvety-ness. No doubt one of the best to come out in years. *Sir Michael* is another one which almost takes away a person's breath. Words cannot describe its beauty. Here is an humble attempt to picture it—clear azure blue stands, shining and contrasting with fine falls of a red violet with a velvety brown reflex lightened up with an aura around bright orange beard. Only a medium sized flower, but a blending of colors that you will never forget. *Swazi* is a gorgeous Iris, a taller, bluer, better branched, and brighter flower than Dominion. *Zulu*, the rear-guard of the Iris season, is a fine thing; very blue, of fine carrying quality; needed by all true Iris fans. *Moa* carries itself well with a flaring bloom. We cannot surpass the intense coloring and deep velvety falls of *Dominion*, again revealing the wonders of nature. *Buto* is dominating, early blooming, deep colored blue purple, is always noticeable and very fine. *Samba-Diouf*, a deep blue violet bi-color, is early blooming. *Sumac* is a bit more red purple and has a distinctly airy character. *Trojana*, a superbly branched medium blue purple bi-color; this is the true species which is the parent of so many extra fine Iris. *Palaemon* in this register is more blue, but a bit short. *King Solomon* is a distinct bi-color and better than was first realized. *Van Cleve*, a later blooming type is almost, if not as good as *Swazi*. *Mme. Serouge*, very late blooming, and *Tioga* are two extra fine Iris; very good rivals of our darkest selfs such as *Black Wings*, but with, lighter stands and extra fine rounded form—both excellent productions. *Mabel Taft* is probably the largest blue of the Dominion race; it is quite striking from this standpoint. *Prairie King*, similar to the former, seems more refined and I like it better. *Colossus*, along with *Mabel Taft* and *Nene* is probably one of the largest Iris we have. *Colossus* seems to be the prettiest colored of this set of giants; an even blue violet of enamel-like substance. It is a bit short and unfortunately stands open a bit. *India* is a really striking Iris when it performs to perfection; it is a bit erratic, however; has a very fine candelabra stalk with many flowers, clear azure blue, and falls deep blue purple with pleasing warm brown hazel hafts, unveined.

Valor a very fine bi-color, or two tones of blue purple,—very clear azure stands with deeper and more velvety falls.

Group 3—Blended Bi-colors

Here we have a group of deep blues influenced in a number of ways by blendings. *Klamath*, a larger, more bronzed L. A. Williamson, rich subdued bronzed violet purple, huge in size, good form, substance, and carriage; an Iris that "grows" on you; a truly oriental blending of colors. *Germaine Perthuis* is our favorite—a majestic violet purple with a flush of brown on the falls, very fine indeed. *Majestic* is a very fine bi-color that can be viewed close at hand with satisfaction. Its charm is in the intense brilliant velvety Dominion falls.



Dauntless

Dauntless is undoubtedly one of our most desirable Iris in the so called Red classification—a glowing “Self” color with fine substance, and included in our listing of the “100 Best Iris.” One of the most deservedly popular Iris among the reds.

Of course *Dauntless* is not a blood or scarlet red, but is the closest approach to red to be found in Iris colorings. Unfortunately the bright, brilliant reds in Gladiolus are not yet available in Iris.

Dauntless is one example of the beautiful varieties of reds classified in this catalog under section 2C, group 4, listing the “Reds” and is one of the finest of this type to be had unless one buys some of the very newest novelties.

Other outstanding varieties in this general color group, (2C) are *Redwing*, a fine red brown, *King Tut* and *Grace Sturtevant*, bright glowing chestnut reds; the four furnishing a quartette of approaches to red, all from different origins, yet all distinctive, appealing and delightful to the Iris lover.

In our color group 2C we include all Iris leaning towards the red browns. Here we merit rate the gorgeous bronzes, reds and handsome red purples—perhaps the most appealing of all the color groups.

Dauntless and other choice varieties are priced individually and in special combination offers elsewhere in this catalog.



DOLLY MADISON

INDIAN CHIEF

DESERT GOLD

Indian Chief, one of our "100 Best Iris," is a handsome comrade to Dauntless, but more of a bi-color. It is priced and described in color group section 2C.

Desert Gold, one of our larger yellows, earlier blooming than the average, is compared with other choice yellows in section 3A of this catalog.

Dolly Madison, in section 2A, group 2, is typical of an extremely interesting blend—a lilac mauve with a soft central glow of yellow and tan brown—soft and refined.

Newer and startling developments uniquely combining various colorings are to be found in *Anne Marie Cayeux*, section 2B, and in *Evolution*, section 3B. (Not pictured.) These last three and *Indian Chief* are featured among our "100 Best Iris."

These varieties are priced and described in their respective color sections, in the alphabetical index, and are also included in our special combination offers.

Dark Blue Toned Iris

Section 1C (Cont.)

Andante is a rich, velvety, raisiny purple, proving a very colorful piece of floral beauty. *Modoc*, one of the very deepest, set with a brown cast in the falls—very rich colored. *Paros*, a large, fine form of elongated type, yet sufficiently broad; blue stands and a fine medley of brown and purple falls, of Dominion ancestry.

Prospero is a fine, vigorous, and pleasing flower, late; while *Lent A. Williamson* is much the same, though much earlier blooming, so they do not bloom at the same time. *Alcazar* is fine for the garden clump and goes well with the above. All these are very good varieties desirable in any garden. *Egypt*, a well formed flower, is rich purple with an infusion of brown throughout. *Tarsus*, purer in color, is a much better flower than the old Canopus. It will probably lead this entire class when it becomes better known.

Group 4—Odd Tones

There remain a few varieties with odd tones. *Thuratus* is an Iris worthy of consideration. A very large flower, very evenly toned, sombre blue purple on a tall stem, and very pleasing. *Mt. Royal* is a bluer Pioneer—a large blue purple bi-color that has a special fragrance.

Wotan, a real color gem, more richly toned than *Ministre F. David*, with wonderful infusions of purple and brown. It is without doubt the finest example of dark blendings to be found in Iris. Unfortunately this variety has a low stem with not very good branching. If it were not for these limitations it would probably be hard to equal.

Group 5—Massing Types

For mass planting the new German *Alfheim* makes an especially good variety; the falls are overlaid with a reddish flush that is especially striking. *Harmony*, a valuable all purple, very floriferous, making a good mass.

Group 6—The Early Bloomers

A group of early bloomers in this color class—*Challenger* is a new one, more to the red side. One of the best of all early flowering Iris. *Octavia* is a very tall, early bloomer in this color range. *Chief* has a large even toned purple haft, but is a bit harsh because of the white veins present.

New and Trial Varieties

We have the pleasure of introducing two very fine Iris in this color class. They are described individually in the first part of the catalog under the heading "Introductions." We consider them exceptional additions to our repertoire of fine Iris. *St. Louis* is a very free blooming deep blue purple, a very vigorous and easy grower with good plant habit, tall stem almost four feet high, with good placement of bloom. Now we await with the highest optimism reports as to how it performs in other parts of the country. *Indigo Bunting* is the other variety we are presenting, very blue, decidedly bluer than the average—distinct form and coloring. We think that this fine Gaudichau seedling will likely replace its illustrious ancestor. So far it is the first one we have ever seen that seems to have any definite ability in this direction. It is a production of the famous Iris breeder, Dr. Ayres of Cincinnati, who originated such other famous Iris as: Meldoric, Indian Chief, Zuni, Persia, Coralie, Ningall and other high quality Iris. *M. A. Porter* is a dark type that we must yet bloom. *Royal Beauty* of the typical Dominion race is one I want to see again before making a definite decision as to its standing.

Pink and Red Toned Iris

Section 2A Light Lavender Pink Tones

100 Best Groups Marked ●. Class 1 Iris in Light Capital Letters. Class 2, Small Type.

<i>Variety</i>	<i>Price</i>	<i>Group</i>	<i>Season</i>	<i>Height</i>	<i>Originator</i>
●AMBROSIA	1.25	1	M	T	Sturt. '28
●AIRY DREAM	1.50	1	M	T	Sturt. '29
Allure	.50	2	L	T	Murr. '27
CAMILLA DUBUAR	.50	1	ME	M	Laph. '30
CHAMEUR	2.00	1	L	M	Cay. '30
Col. Cuthbertson James	.50	1	M	T	Perry '30
CUPAVO	.75	3	M	T	Dykes '27
DISTINCTIVE	.25	1	M	M	Cay. '25
●DOLLY MADISON	.50	2	M	T	Wmsn. '27
●DOG ROSE	4.00	1	M	T	Insole '30
DREAM □	.25	1	M	T	Sturt. '18
DR. CHAS. MAYO □	.25	1	M	M	Fryer '24
ELOISE LAPHAM	2.00	1	M	M	Laph. '32
●FASCINATION □	.75	1	M	T	Cay. '27
●IMPERIAL BLUSH	7.50	1	ME	T	H. Sass '32
Jane Williamson □	.20	2	M	T	W'ms'n. '28
Lamia	.20	2	M	T	Sturt. '23
MARQUISETTE	.75	1	M	T	Cay. '26
Mary Gibson	.25	2	EM	T	Perry '22
●MIDGARD	.35	2	L	M	Sass '26
Mrs. Kingscote	.15	1	M	T	Perry '20
MOUNTAIN MIST	1.00	3	M	T	And. '31
MRS. MARION CRAN	.25	1	ML	T	Per. '23
NOWETA	3.50	1	ME	L	H. Sass '32
●OPALINE	1.00	2	M	T	Wmsn. '30
ORIENT PEARL	5.00	2	ML	T	Murr. '30
●PINK SATIN	4.00	1	M	T	Sass '30
PRINCESS WENONAH	.25	1	M	T	Pfeif. '30
Quaker Lady □	.25	2	M	M	Farr '09
Reverie □	.25	2	M	M	Sturt. '20
●RHEINGAUPERLE □	.50	1	M	M	G. & K. '24
Rozana	.15	1	M	M	Simp. '29
Senorita	.25	2	M	T	Mohr-Mit. '28
Sonnet	.75	3	M	M	Hill '31
SUSAN BLISS	.25	1	M	T	Bliss '22
THAIS	.35	1	EM	T	Cay. '26
●TROSTRINGER	.25	1	M	T	Sass '26

□Fragrance.

†Tender.

††Very tender.

New and Trial Varieties

Eleanor Meade (Hudson '32)	\$5.00	Mrs. H. Hoover (Homewood	
Ethel Wynn Dubuar (Laph.		'32	3.00
'32)	\$3.00	Shot Silk (Murr. '32)	5.00
Fairy Princess (Murr. '31	5.00	Shell Pink (Murr. '32)	5.00

Key to Groups for Section 2A

Group 1 Pinkest Selfs
Group 2 Blended Types

Group 3 Pink Lavender Types
Group 4 New and Trial Varieties

The lovely, soft pinkish toned Iris come up next for our attention. They are real floral delicacies not to be compared to the heavy, large types of the darker colorings, the flowers being more fastidious like and refined, vastly different from other Iris. Of course we have not as yet produced the perfect pink Iris. We still need the tone of true pink and better balance, branching, and in some, substance; progress is not rapid.

Light Lavender Pink Tones

Section 2A

Group 1—Pinkest Selfs

Ambrosia is perhaps one of the most delicate—an airy infusion and blending of pink on white, almost ethereal. *Fascination* a little more rounded in form and solidly infused and warmly toned is a very pleasing type both for general effect in the garden and close inspection as well. *Imperial Blush*, a newcomer is one of the larger and taller pinks, carries the colors of the old Wild Rose and the more recent Rheingauperlé into a new and better field; destined to be a leader in its class for a long time. For those who prefer the orchid type *Imperial Blush* will undoubtedly be their selection, *Pink Satin* will be the choice of those who do not care for the orchid type. It is more on the pink side. *Dogrose*, the darker of this series, is another fine example, evenly colored with fine golden beard and tall; two year plants are surprisingly beautiful and carry much better in mass than individually.

We next come to a subdivision in the pinks. These are the pinks without influence of any other color. *Airy Dream* has come to take the lead in this class—a very fine, tall, well carried stalk, flowers slightly ruffled, of pleasing form, softest pink with gold beards. It is going to be hard to beat. It has come to displace the old reliables, Susan Bliss and Dream. This does not detract in the least from their beauty. *Dream* is of excellent noteworthy tone quality. *Susan Bliss*, a bit deeper tone of pink with a heavy gold tipped brown beard. Both are essentials in any garden. *Mrs. Marion Cran*, a tall stalk, carrying flowers that have substance, size, and form; one of the finest pinks; takes about a year to get established. *Dr. Chas. Mayo*, a very fine rich pink, well thought of.

Now we come to a group having the influence of yellow in their makeup, making them brighter than the group discussed above. This tone infusion is very pleasing. *Fragonard* is very fine, deserving much more appreciation. *Marquissette*, with a new tone of shrimp to salmon pink, is very distinct and new, original color in the "Iris Rainbow."

Noweta, heavily ruffled and frilled is a real color gem and for those who revel in color and are not mindful of low stature it is bound to make a most delightful impression. Is a real soft pink with the faintest warm salmon tone with no yellow infusion. Personally I am fond of it and am sorry I cannot quite include it among the 100 Best. From a color stand point I consider it unsurpassed. *Rozana* is a very soft, smooth-toned pink with a blending of peach towards the haft and base.

Then we have the orchid pinks, very light and pleasingly delicate colors. *Rheingauperlé*, with very large flowers carrying themselves well—a larger edition of Wild Rose. *Trostringer*, unusual in tone, a white flushed apple blossom pink throughout; supersedes C. E. Stringer. *Princess Wenonah*, a very rounded, pleasing pink, very similar in tone to Trostringer but with flowers of different shape; is bound to be very popular. *Thais*, large, well rounded flowers of silvery orchid, vigorous plants. *Col. Cuthbertson James*, a silvery pink somewhat similar to Trostringer, but taller and a bit deeper. *Mrs. Kingscote*, another of the tall type, is a tone deeper and a wonderful variety for clump use. *Chameur* is perhaps one of the most rounded and heavily substanded, has a delightful tone and is quite similar to Mrs. Kingscote. *Eloise Lapham*, is a soft smooth tone approaching flesh pink and of very good substance. *Camilla Dubuar*, is a tone more orchid and a more fluffy type of flower than Eloise Lapham.

Light Lavender Pink Tones

Section 2A (Cont.)

Group 2—Blended Types

In our light pinks of the blended division there are two rather distinct classes. The first has the blending of yellow and a little blue, best exemplified by the old *Quaker Lady*. These Iris are often lit or softly tinted with another color, especially yellow, or that particular form of lavender known as mauvette. They are floral delicacies that often win a way deep into our hearts through their shy wiles of elegance and grace. *Dolly Madison*, our Super Iris of this class, is one of the best, size, substance, carriage—superb; palest mauve to deep yellow at base. *Opaline* has come up and claimed for itself a high position; a blending of pink and yellow; might be called a brighter and pinker Mother of Pearl. *Allure*, while a very fine variety pink with a bright gold center, fades or the color washes badly in our climate; the delicate coloring is best treated as a cut flower. *Orient Pearl*, a tall, very delicately blended pink and yellow, a novel and interesting color, is perhaps one of the softest and most even blends of this type—a distinctive Iris personality. The stems, unfortunately, are prone to be weak.

Midgard, an outstanding plant, good size, extra heavy substance, refined soft silvered pink at the outer edges blending to a creamy golden yellow center. It is one that is exceedingly popular and will be for many years to come. *Sonnet* is peculiar with its note of French grey as a background. *Lamia*, a soft mauve pink blend, large and tall, the largest and tallest of the Mme. Cheri type. *Reverie* is a buff and rosy blended bi-color of fine form and substance.

We are now upon a group of more heavily blended types. *Mary Gibson*, a buffy, bronzy sort of chamois pink, blending to yellow center—original color. *Jane Williamson*, less pink, but a more subtle combination, a gold yellow, centered iridescent pastel effect. *Delty*, a very large, pleasing, well-carried flower on excellent stems. This coloring, with a dusky infusion, is liked a great deal by some, a bit too sombre for others. *Senorita*, a more tan edition of Asia, a lavender lilac overlaid yellow, a charming flower.

Group 3—Pink Lavender Tones

Here is a group not as pink as the preceding groups, yet properly belonging here. They have a certain percentage of lavender yet when placed with that group they show up decidedly pink so we have our special group here. *Cupavo*, a truly outstanding new variety for us, a pinkish violet, large flower on a tall stem with fine garden carriage; noted by many visitors. *Mt. Mist* is an odd shade of mauve pink with a greyish suggestion, a striking brown haft—tall and well branched.

New and Trial Varieties

Ethelwynn Dubuar seems to be one of our most promising new pinks, of very fine substance and with an ability to hold color even in the hottest sun. With its soft pink tone with an enamel substance, it seems to be very promising. Another of Mr. Lapham's seedlings is *Marion Lapham*, unbloomed here as yet. *Fairy Princess* seems interesting. *Electre* seems a diffident performer but will bloom this year a pinkish blend of medium tone. Mrs. H. Hoover, as it bloomed proved disappointing; we must see it bloom again before passing judgment on it. Two new pinks, one a faint type, *Shell Pink*, and one a blend, *Shot Silk*, of Murrell's are to bloom this year. *Eleanor Meade* contests merit with that mighty fine Iris, Rheingauperlé; if it actually proves better it will be a really fine thing—we shall see.

Pink and Red Toned Iris

Section 2B Medium Pink Tones

Variety	Price	Group	Season	Height	Originator
Abenda	.25	3	M	T	Perry '23
Acacia Rose	.15	1	M	M	Sass '28
●ANNE MARIE CAYEUX	2.50	3	M	M	Cay. '28
APHRODITE □	.25	1	M	T	Dykes '24
CAPT. COURAGEOUS	.50	3	M	M	Row. '31
Cavatina	.50	4	M	T	Wmsn. '30
Deese	.25	2	M	M	Cay. '26
●EDGEWOOD	1.00	2	L	T	Hall '26
ELIZ. EGELBERG □	.35	2	M	T	Egel. '29
ESTEREL	.35	3	M	T	Eddl '28
Evadne □	.20	3	M	M	Perry '23
EVELYN BENSON	7.50	1	M	T	Murr. '31
FARANDOLLE	.35	2	M	T	Cay. '28
FOLKWANG □	.25	2	M	T	G. & K. '25
●FRAGONARD	.50	1	M	T	Cay. '26
●FRIEDA MOHR □	.50	2	ML	T	Mohr '26
●FRIVOLITE	2.00	1	L	T	Cay. '29
FULGORE	2.00	3	M	M	Cay. '30
Grisette	.15	3	M	T	W'ms'n. '28
●HOLLYWOOD	1.50	3	M	M	Essig '31
Hypnus	.50	4	M	M	Connell '31
JULIA MARLOWE	.25	1	E	T	Shull '28
Magnifica □	.25	2	M	T	Vilm. '20
●MARY SENNI	4.00	2	M	M	Mill. '30
Messaline	.35	3	M	T	Mill. '27
Mme. Abel Chatney	.25	3	M	M	Cay. '24
MME. CECIL BOUSCANT †	.35	1	ML	T	Cay. '23
MME. de BEAUMARCHIS	10.00	3	M	T	Mill. '31
MRS. PHILIP RUNCIMAN	.75	1	M	T	Dykes '29
Naomi □†	.20	2	M	T	Sturt. '24
Newtonia	.50	4	M	T	Donahue '29
Nusku	.50	3	M	T	Nes. '30
Olympus	.25	2	M	T	Perry '23
OMAHA	.50	3	M	M	Sass '26
PRES. PILKINGTON	5.00	4	ML	T	Cay. '31
RASAKURA	1.00	1	ML	T	Wmsn. '30
RHEA	.50	3	L	T	Wmsn. '28
ROMOLA □	.35	2	ML	T	Bliss '24
●ROMANCE □	.50	1	M	T	Murr. '28
ROSE MARIE	1.00	4	ML	T	Cay. '28
ROSE ASH	2.00	3	ML	T	Morr. '30
●ROSE DOMINION	4.00	1	M	T	Conn. '31
●ROSE PETAL	4.00	1	ML	T	Murr. '29
Rose of Cuba	1.00	4	L	T	Sass '31
ROSE MITCHELL	1.00	1	M	T	Essig '29
Rota	.25	1	M	L	G. & K. '24
Sir Galahad	.25	2	E	T	Shull '24
Skitchewaug	.25	2	M	T	Chase '28
✓Solferino	.20	1	ML	T	Cay. '25
Violet Lake	.25	2	M	M	Dean '29
●WM. MOHR	.50	1	M	M	Mohr '25
ZAHAROON	2.50	3	ML	T	Dykes '27

□Fragrance.

†Tender.

††Very tender.

Key to Groups for Sec. 2B

Group 1 Selfs and Near Selfs
Group 2 Bi-colors
Group 3 Blended Types

Group 4 Soft Lavender Blends
Group 5 New and Trial Varieties

New and Trial Varieties

Coralie (Ayres '32)\$15.00

Elegante (M-M '31)\$0.75

Medium Pink Tones

Section 2B

In our grouping of medium pinks we have the assemblage of a varied group of Iris. This class is the intermediary section between the lightest tones of red or pinks, Sec. 2A, and the darkest tones of red and brown, or Section 2C. As we must naturally place a certain percent of varieties either here or in the other two classes, it is rather difficult and cannot be done with any positive infallibility. In this class we can readily study the excellence of pinks with a yellow tone as *Esterel*, or the pinks with an infusion of brown and mauve such as unique blends like *Anne Marie Cayeux*. The constituents of this group are decidedly varied and have much variety, thus presenting a most heterogeneous mass of one color assemblage, possibly the greatest outside of the blends in Section 3B.

Group 1—Selfs and Near Selfs

In our selfs and near selfs *Romance* of Super Caliber takes precedence; a warm medium-toned pink with luminous golden heart, a very fine flower. *Mme. Cecil Bouscant*, a soft old rose with a blue flush down the center of the fall, large, well-branched stem—a bit tender. *Fragonard* is a very warm tone of pink with a warm infusion of yellow, a refined flower. *Frivolite* is an Iris bound to grow in favor—stands have the best tone of pink of any Iris I have seen, the falls are a little darker with a few darker veins; its unique pink tone overrules this defect. *Rose Dominion*—a rose color with Dominion form, heavy substance and pleasing height, is an Iris of real value—shapely and pleasing. *Rose Petal*, a little darker, more even toned and enamel subenced, than *Aphrodite*—well-branched stems and flowers of flawless character. *Rota*, a beacon in the garden, is the rosiest Iris we have. *Evelyn Benson* is a distinctively shaped rounded type, well branched, vigorous grower, practically a rosy carmine self with an almost metallic sheen, pleasingly warmed by the influence of yellow. *Solferino*, a deeper variety and a bit more mauve than *Aphrodite*.

Aphrodite, for many years the best of the so-called pinks, has the smooth enamel substance and fine tone quality, though it is not in the 100 Best, still it is a great Iris. *Mrs. Philip Runciman*, an improved *Aphrodite*, a bit bronzier, of Mrs. M. Cran form. *Acacia Rose*, carrying a broad, full-petalled flower on a short stem, has elicited many exclamations of delight. *Rose Mitchell* is a fine rose-colored self. *Julia Marlowe*, a majestic Iris, is a fine Chinese lilac and red violet. *Rasakura*, a rosy mauve purple, a novel Iris with very fine substance. *Wm. Mohr*, with its odd venation, dottings, and flecks of color is not only unique but rarely beautiful and gorgeous, really the only Iris of its coloring; we have no other that can be compared with its very large rounded flowers on fair stems, Rivaling the Japanese type for sensationalism.

Group 2—Bi-colors

Here we have our group of Bi-colors in the middle register. *Edgewood*, a choice high class Iris, a warmer pink bi-color than *Frieda Mohr*, reliable and hardy. *Romola*, the pinkest of the Dominions; lilac pink to red violet, large and well placed flowers, needs a little protection. *Frieda Mohr*, height, size, color, substance—all are here; a bi-color in lilac rose pink; one of America's peers. *Mary Senni*, a very strong blend of pink paling to blue at the edge of the flower—fine beard and haft—good form—excellent substance—one of the more subdued and pleasing of the rosy to helotrope blends.

Medium Pink Tones

Section 2B (Cont.)

Elizabeth Egelberg is very hardy and a vigorous grower; its coloring is a tone more mauve than *Frieda Mohr* but is warmed appreciatively by a yellow undertone. (Those who do not succeed with *Frieda Mohr* should try this.) *Farandolle*, a large, well shaped bloom, has a subdued blend. *Magnifica*, characterized by its large size and long, straight hanging falls, always attracts attention. *Sir Galahad*, a very warm crisp bi-color, is a beacon in the garden.

Naomi, a bicolor, has very rosy stands. *Olympus* with bright lilac rose stands with deeper falls, has the rugged hardness of Mr. Perry's stock. *Skitchewaug*, an American variety on the order of *Isoline*, but not as soft, with more red in its makeup. *Violet Lake*, a color combination reminiscent of *Frieda Mohr*, but much more intense and vivid. *Folkwang* is a rather variable bloomer. Sometimes the stands are almost pure white, then it would fall under 4C of our classification; again its standards are of a pink, so it would come under these medium pink bi-colors. *Deesse*, a deep infusion of blue, size is its only noteworthy claim for interest.

Group 3—Blended Types

A newcomer in our Super Class is *Hollywood*, bewitchingly pretty; a blended type of flower with very bright stands and the tone we find in the falls of *Magnifica*; a crisp, attractive flower of fine substance with a bright beard and a pleasing mellow haft. Branching is not perfect but its distinctive color warrants its high position. *Fulgore* is a blended reddish type, not a large flower but of value as a color flash or a colorful spot in landscape work. *Rose Ash*, a pleasing and fascinating combination of pink, bronze, and yellow. *Rhea*, a darker edition of the blending of *Isoline*, very smooth and enamel texture. *Zaharoon*, an odd shade, pinkish with a complete bronze suffusion, rather small flowers, a very tall stem and well branched, not very good substance. *Capt. Courageous*, a larger and better *Mme. Cheri*, having a soft blend of heliotrope and a gold beard. *Nusku*, a blend of rosy apricot and yellow with more red in the falls.

Omaha is a rare, reddish combination on the brownish cinnamon side. An intense red veined haft marks it as one of the reddest of the middle group. Another on this general tone is *Abenda*, rosy reds with metallic undertones of blue; bright and pleasing combinations. *Evadne*, another charming color note, a glowing metallic old rose sure to please. *Messaline*, a large gold and reddish flushed variety, difficult to describe, a softer *Bellatrix*. *Mme. Abel Chatney*, an old rose and heliotrope blend foreshadowing *Cayeux's* latter developments. *Mme. De Beaumarchais* is a really fine new Iris, a large flower on a fine stem, a blend of brown and rosy violet, very warm, mellow and pleasing. *Esterel*, a rose pink blend with a glowing gold heart—very fine.

Group 4—Soft Lavender Blends

Anne Marie Cayeux to my mind, is one of the most distinctive and unique Iris introduced for some time. An even suffusion throughout of pink, blue, and heliotrope, with a metallic blue flush on the falls, iridescent and glistening like the plumage of a pigeon's breast, unique in its rounded form, a silky texture with a heavy enamel-like substance. *Cavatina* is very similar to the preceding—a wonderful blend of blue and steel grey with yellow throughout, has a bright gold beard and haft. A bit tall and better branched than the preceding although not as large or perfect formed flower. *Rose of Cuba* has an odd note of heliotrope mauve pink; color reminds one of *Eventide* though brighter—somewhat similar to *Fragonard*. *Pres Pilkington* newly included in our 100 Best, has a softly suffused bloom of mauve pink with a buffy blending in both stands and falls giving a very fine, soft blend. This pleasing composite is aided further by a fine golden beard.

These descriptions continued on page 30.

Pink and Red Tones

Section 2C Deep Toned Bronzed Red Purples

Variety	Price	Group	Season	Height	Originator
Aareshorst	.15	1	L	M	G. & K. '27
AKBAR	1.00	1	M	T	Dykes '29
Ambassadeur □	.15	1	M	T	Vilm. '20
ANDREW JACKSON	.50	3	M	T	Kirk. '29
Apache □	.25	6	E	L	Farr '26
Arzani	.25	2	M	T	Sturt. '26
BRANGAENE	.75	1	M	M	Morr. '28
BRUNO □	.25	1	M	M	Bliss '22
CARDINAL □	.35	4	M	M	Bliss '22
CARFAX	1.00	6	M	T	Bliss '30
Castor	.35	6	L	M	Bun. '23
CINNABAR	.25	5	M	T	Wmsn. '28
COPPERSMITH □	.35	2	ML	T	Shull '26
Coral	1.00	4	M	M	Morr. '31
Corolian	1.00	1	M	T	Cay. '31
●DAUNTLESS	1.50	4	M	T	Conn. '29
●DEPUTE NOMBLOT □	2.00	4	ML	T	Cay. '29
DON JUAN □	1.00	2	M	T	Cay. '28
●DONNA SOL	2.00	3	M	T	Cay. '30
DUART	5.00	2	L	T	Ayres '31
Ectasy	.75	2	M	M	Morr. '28
EGYPT	.50	1	M	T	Wall. '29
ENCHANTMENT	.75	2	M	T	Cay. '27
EREBIAN	2.00	6	ML	T	Loomis '31
●ETHEL PECKHAM	20.00	4	M	T	W'ms'n. '32
Firegod	.35	1	M	M	Nich. '29
GERICAULT (Vilm.)	.75	2	M	T	Vilm. '30
Geo. J. Tribolet □	.25	1	ML	T	W'ms'n. '32
GLOAMING	.35	7	VE	L	Murr. '29
Glowing Embers	.25	1	L	T	Sturt. '23
Gluck	.20	1	L	T	Cay. '28
●GRACE STURTEVANT □	1.00	6	M	M	Bliss '26
Grand Monarch	.50	4	M	T	Row. '29
HERMITAGE	2.00	2	ML	T	Kirk. '31
HERNANI	1.00	4	M	T	Cay. '29
Imperator □	.15	5	L	T	Cay. '23
●INDIAN CHIEF	1.00	4	M	T	Ayres '29
Irma Pollock	.75	4	M	T	Sass '32
●JOYCETTE	15.00	4	M	T	Sass '31
Khama	1.00	4	M	T	Dykes '29
Kochii	.25	7	VE	L	Wild
Labor □	.25	3	M	T	Cay. '26
L'Aiglon	.25	2	M	T	Shull '26
LE CORREGE □	.20	2	L	T	Vilm. '26
●LEGEND	2.00	4	M	T	Ware. '32
●MAGENTA □	1.00	5	L	M	Cay. '27
MARESCHEL NEY	.75	1	M	T	Wmsn. '30
MARY ELIZABETH	1.50	6	M	T	Kirk. '29
Melchoir	.75	1	ML	T	Wall. '27
MIDWEST PRIDE	1.00	5	M	T	Sass '31
●MINISTRE F. DAVID	2.50	5	M	T	Cay. '30
●MOTIF	5.00	5	M	T	Sturt. '30
MORNING GLORY	2.00	3	M	T	Kirk. '29
MORNING SPLENDOR □	.25	3	M	T	Shull '23
●MRS. VALERY WEST □	1.00	1	M	T	Bliss '25

□Fragrance.

†Tender.

††Very tender.

Key to Groups for Section 2C

Group 1 Brownest Red Purple
 Group 2 Richly Bronzed Reds
 Group 3 Opera Class Red Purples
 Group 4 The Reds

Group 5 The Unblended Red Purples
 Group 6 Unusual Colors
 Group 7 The Early Bloomers
 Group 8 New and Trial Varieties

Pink and Red Tones

Section 2C Deep Toned Bronzed Red Purples (Continued)

Variety	Price	Group	Season	Height	Originator
NENE	1.25	2	M	T	Cay. '28
NUMA ROUMESTAN <input type="checkbox"/>	.75	4	ML	T	Cay. '28
Okabodji	.50	4	M	M	Sass '31
✓ Opera <input type="checkbox"/>	.25	3	M	M	Vilm. '16
ORION	.25	1	M	M	Vilm. '26
Oregon Beauty	1.00	1	M	T	Klein. '29
Oregon Giant	1.00	1	M	T	Klein. '29
PAVANNE <input type="checkbox"/>	.25	3	ML	T	Cay. '25
PEERLESS	.50	5	M	M	Dykes '24
PETRUCHIO	.35	6	M	T	Morr. '24
Pioneer <input type="checkbox"/>	.20	5	L	T	Bliss '24
PRIMAT	10.00	4	EM	M	Cay. '31
Ragusa	.50	7	VE	M	Sass '29
RED DOMINION	6.00	4	M	M	Ayres '31
Red Elf	1.00	7	E	M	Nich. '32
RED ORCHID	2.50	7	VE	M	Sass '34
RED ROBE	8.00	5	ML	M	Nich. '32
REDWING	.75	4	M	T	Sass '26
ROB ROY	2.00	2	M	T	Kirk. '31
Sachem	2.00	1	M	T	Loomis '31
San Luis Rey	.35	3	M	T	M-M '28
Saturnia	1.00	6	VE	M	Dykes '31
✓ Seminole <input type="checkbox"/>	.20	3	M	T	Farr '20
SENLAC	2.00	4	M	T	Bliss '29
SEOSTRIS	7.50	1	M	T	Cay. '31
SEQUOIAH	.50	2	M	T	Shull '26
Shiawasse	.50	4	M	T	Burch. '27
SHIRVAN	10.00	2	ML	M	Loomis '32
Spark	.50	7	E	M	Nich. '31
Tenebrae <input type="checkbox"/>	.20	1	E	M	Bliss '22
Tiflis	.25	7	VE	M	Dykes '27
TIGER-TIGER	5.00	2	M	T	Ware '32
VERT-GALANT	2.00	1	ML	T	Cay. '29
● WACONDA	1.00	2	ML	T	Sass '30
● WAR EAGLE	20.00	1	M	T	Sass '33
● ZUNI	2.50	2	M	T	Ayres '31

☐Fragrance.

†Tender.

††Very tender.

New and Trial Group

Alice Horsefall (Sass '32)	\$ 0.75	Nurmahal (Nich. '31)	\$ 5.00
Bronze Beacon (Salb. '31)	2.50	Old Madrid (Shull '32)	5.00
Carnelian (Loth. '32)	1.00	Red Flare (Millik. '32)	2.50
Cheerio (Ayres '34)	25.00	Red Radiance (Grint. '32)	7.50
Cimmaron (Wmsn. '32)	3.00	Ronda (M-M '32)	2.00
Dazzler (Wmsn. '32)	7.00	Rubeo (M-M '31)	4.00
Director Pinelle (Cay. '32)	35.00	Spokane (Sass '33)	20.00
Illuminator (Wmsn. '32)	6.00	Theme (Loth. '32)	2.00
Jerry (Laph. '33)	10.00		

Special Collection Offer

8 Exquisite Intermediates \$3.00

All Different—All Labeled and Sent Prepaid

New and startling developments have been made here by the progressive plant breeders. Now it is possible to have a fine wealth of bloom two weeks before the large Iris are in bloom. Each variety is distinctly colored, blooming on 18" to 24" stems.

Deep Toned Bronzed Red Purples

Section 2C

We are now facing the deepest registers of the reds. They are roughly divided into three rather distinct classes. We will have red as the basic color although it is extremely rare in the Iris color range. Breeders are busy now trying to fill this gap satisfactorily. We have the reds blended with blue giving our purples, then the influence of yellow in their pigmentation gives one set of varieties, the combination of the three gives our bronzes, those beauties of the floral world peculiar only to this particular genus. Mention should perhaps be made of that class of Violet Purples found under 1C Group 4. These might be classed here but when so placed they are found too blue, so we have put them in the other class, looking upon them as having at least two "determiners" for blue and one for red, consequently we place them in the dark blue class.

The group of flowers following is one of the most sensational of the entire color range. They might be likened to the Bass Section of a Symphony Orchestra, deep and sombre. Here Nature reveals again her beauty for our enjoyment. Accurate description that would convey an adequate description of their beauty is beyond expression. Throughout the group there is a suggestion of stateliness and dignity. We cannot help but imagine ourselves in the court of a great king, surrounded by many and great dignitaries, imposing and impressive.

Group 1—The Brownest Tone of Red Purple

In this group we have the brownest tone of the red-purples, some are very far from purple—almost pure brown. *Mrs. Valery West* is still unquestionably one of the most outstanding Iris today. A very smooth texture combined with great size and just the right color, browner than *Morning Splendor* yet having a certain rosy cast that keeps it from the copper side. Added to this we have a strong vigorous plant, tall stems, and an extra heavy bloomer. *Vert-Galant* is without a doubt a fine Iris. I find I cannot take myself away from it. Carries itself on a tall, well-branched stem; the loveliest smooth tone and texture of brownish bronze we have seen, and the fine oval falls give a good example of sharp clear edging of the same bronze as the stands; one of the very brownest and bound to deserve attention. *War Eagle*, striking for its size, is one of the largest of all Iris, with a really fine color of brown and red purple; has a tall and well branched stem and without doubt is an Iris of superior merit. *Seostris*, a beautiful dark red purple and velvety purplish garnet off set with an orange beard, a really glorified Mme. H. Cayeux, is very impressive. *Sachem*, an upstanding bronze and red brown bi-color, is a bit dusky. *Corolian*, is a more tawny type of buff and purple garnet brown bi-color. *Akbar*, a very pleasing Iris deserving much more appreciation, has fine plant habit, a browner Alcazar type, with decided richness and depth and no pale margins or veinings. *Bruno*, our old reliable olive bronzed-brown-red-purple has wonderfully smooth texture, tone, and size. *Oregon Beauty* and *Oregon Giant* are of this general bronzy and brown red purple, the former a more coppery fall, the latter more garnet purple. *Zuni* a tannish red with Indian red falls, carried on good stems, has the velvety quality of the Dominions.

Marshall Ney is one that will need watching, a bright brown that is clear and pleasing, very fine.

Gluck might be mentioned here because of its peculiar color; a Havana brown, very appealing as a color gem. *Ambassadeur*, carrying the color of Bruno, with lighter stands and a duskier fall, deserves all

Deep Toned Bronzed Red Purples

Section 2C (Cont.)

its popularity. *Firegod*, although only of medium size and height, has a color which is positively captivating, a glowing brick red with a bright golden beard. *Glowing Embers*, a very late bloomer, at the transition between reds and the bronzed Variagatas, is very pleasing and a good reliable doer. *Melchoir*, a bit more dusky than Mrs. V. West, a note bluer, is a fine, large brown on tall stems. It does not displace the latter, being removed in color tone. A fine Iris, above the average in this class. *Orion*, a very large deep suffused brown violet, very rich. *Monterey* is another very fine Iris, uniformly rich, well formed flowers. *Aaresborst*, a deep violet with a distinct reddish brown flush on the falls. *Brangaene*, a deep, rich, and even tone of rosy bronze and purple copper, a very interesting combination of colors. *Geo. J. Tribolet* is an Iris of fine placement, branching and form. *Tenebrae*, a little variable in blooming, is sometimes very fine, a Rembrandt color.

Group 2—Richly Bronzed Reds

Here is a set of considerably bronzed bi-colors. Many have stands of medium depth and are quite yellow-bronzed, others have deeper stands, and these are the better as they do not take on the washy appearance of the lighter ones when 24 hours old. The first five have a strong bronzed tan tendency in the stands. *Don Juan* is the largest and tallest of this group somewhat lighter throughout—a very imposing Iris. *Le Corregge* has a still yellower tone in the stands but a very rich, red toned fall with a coppery metallic haft. *Coppersmith* has a very red fall, a finely balanced flower. *Shirvan*, a dazzling tan and rich red coppery brown, is neither tall nor large but is a color that is striking and calls for attention—a real color gem.

Now we have a set with darker stands comprising the following varieties: *Arzani*, a uniformly rich bronzed red, excellent substance and carriage. *Sequoiah*, the richest of the Shull set, a magnificent production. *L'Aiglon*, a bit bluer, the freest bloomer and the best grower. *Enchantment* is a richly colored Iris in this group, always a reliable performer and worthy of all the praise it gets. *Waconda*, a rich clear and bright fuschia and velvety violet carmine on stems of proper habit is fully up to the standard of the 100 Best. *Nene*, Mons. Cayeux's very large Iris has large blooms carried on strong stems, a medium color note, but more subdued.

Duart has a tan chestnut stand with red chestnut fall, is rather heavily veined, has a good color and fine stem and habit. *Gericault* (Vilm), a sombre red bronzed purple with very good size and balance—a warmly colored Iris that has impressed us very favorably. *Hermitage*, a deep, rosy copper brown is very good for this color. It has a taller stem and more of a violet note with one-fourth inch of paling margin on the fall which detracts somewhat from its richness. *Rob Roy* is more even toned throughout. *Tiger-Tiger*, an almost coppery brown, with noticeable veins at the haft; this Iris has an undoubted tiger look about it. *Ecstasy*, of fine plant habit has beautiful tones of tan and purple subdued by an undertone of bronze.

Group 3—Opera Class of Red Purples

In this class the red purples are best exemplified by Opera which is one of the richest colored in this group. *San Luis Rey*, larger, better stalk, but hardly as brilliant in color. *Donna Sol*, a brilliant work of color, very rosy red purple with a suffusion of bronze throughout, tall stems, cheery and agreeable, might be called a bright cherry color. *Pavanne*, deeply bronzed rich red purple with very large segments. *Seminole* is redder with less bronzing, different enough not to compete directly, fine effect.

Deep Toned Bronzed Red Purples

Section 2C (Cont.)

Morning Splendor is a large, silky flower of violet red. At one stage held the honor of being America's finest Iris. *Andrew Jackson*, a rich red violet of fine carriage, has a pleasing brown haft and bright golden beard. *Morning Glory* is bright and rosy and somewhat similar to *Morning Splendor*, yet different.

A group called heliotrope, having a more blue flush in them than either of the two groups preceding. *Labor* heads this class—not by a great deal however; a mingling of bluish reflections and rich red purple with bronzing at the base. *Loelia*, a more reflexed darker brown, flushed heliotrope opera—tall.

Group 4—The Reds

Here we have the reds in two tones, those of the copper and purple influence and the reds of the reddest tones to be found in the Iris world today. In coppery tones we have *Depute Nomblot*, a fine rosy coppery chamois and purplish red-bronze Iris, orange beard, one of the best Iris produced by Mons. Cayeux; truly a wonderful variety. *Red-wing*, smooth toned, broad petalled, fine red, with an undertone of brown. *Numa Roumestan* might be called a taller and a bit redder, heavily bronzed Opera, a fine note of red in its makeup. *Grand Monarch* is grand, a redder bronze than the older Alcazar; has a bright bit of odd coloring. *Okaboji* with a bronze beard is an intensely colored Iris, deeper and more intensely bronzed than *Numa Roumestan*.

Dauntless is undoubtedly the leader in our so-called red class. It is a glowing self with fine substance. *Indian Chief* is another extremely fine red Iris. A bit more of a bi-color, with richer falls, personal preference alone will determine the choice of the two. *Red Dominion* is one of our reddest Iris, with depth and velvety quality; carries itself on medium stems; an Iris whose richness of color stamps it with distinction. *Joycette* will probably rank as one of the highest reds as soon as it gets proper dissemination. Outstanding in its own color, tall and well branched, excellent substance of rich red and very much of a self. *Ethel Peckham* is a very worthy rival to *Joycette*. Its falls may be a tone more red but its stands lose out in comparison; a "neck to neck race for supremacy—a year or so will tell which is the better, but both are really excellent Iris. *Primat* is a sprightly colored, more lively *Peau Rouge*, falls containing a novel tone of red. *Coral* has a blending of yellow throughout, a pink stand and deep red velvety falls. *Hernani* is a deep self, fine, and deeply pronounced red—another choice Iris. *Senlac* has a finely branched stem, medium sized flower of deep ruby garnet—a velvety flower, with a very deep, self effect. *Shiawasse*, carries a fine tone of crimson red. *Rose Maddier* is another tall variety with rose tinged stands and almost crimson falls. *Cardinal* is a flower of remarkable crimson tone, one of the older ones. In this class we have a very high standard of perfection, so much so that it has been extremely difficult to select a few of the Super Type and leave the rest in the next rating. *Khama*, an unusually vigorous Iris, is a bit more bronzed and more of a self along the lines of the well known *Cardinal*. *Legend* a taller *Cardinal* of fine form and substance and fine branching is a promising newcomer, that has proven its merit.

Group 5—Unblended Red Purples

Here we have our Red Purples with small amounts of yellow modulating to those having no yellow at all in their composition. *Peerless* has huge segments and fine red tones, with heavy brown hafts,

Deep Toned Bronzed Red Purples

Section 2C (Cont.)

a little slow in growth, yet one of our best. *Red Robe* a very rich ruby purple very aptly named, is gorgeous in its coloring but lacks height and branching; as it is, the large flowers give a bit crowded appearance. For a lover of color who can overlook this defect, here is a gem. *Magenta*, novel tone, a rare old red, defies comparison with others—richly solid through. *Imperator*, a brilliant, vigorous old red is always thoroughly appreciated.

The rest of these varieties have virtually no yellow in their make-up. The type variety for this group is the old Ed. Michel. *Pioneer*, a bit darker and bluer, is one of the largest. *Cinnabar* is a very fine variety, pleasing form, one of the bluest of this set, almost plum-purple.

Ministre F. David, a very fine flower on the order of the well known Germaine Perthuis; a tone redder and more of a self. Stands open a bit to mar its perfection. *Midwest Pride* and *Carfax*—the latter a fine flower, tall and well branched carrying the color of Archeveque to new perfection. *Midwest Pride* is a bit more dusky in color than *Carfax* with an open stand; the two are very close. Either is a noteworthy Iris but both are not needed. *Motif*, a more velvety and redder *Pioneer* is a very pleasing Iris, rich and majestic and one of Miss Sturtevant's very best.

Group 6—Unusual Colors and Combinations

A group of color gems, oddities, and stalwarts in our floral pageant. *Petruchio*, a most pleasing and original combination, blue toned standards, brilliant red velvet falls, fine form and carriage. *Grace Sturtevant*, the most pronounced purple brown effect in the garden. The velvet falls are lit up with bright golden beards. *King Tut* listed under 3C approaches this color tone, a bit more chestnut. These two are outstanding notes of color in the garden. *Mary Elizabeth* is a charming rosy type with drooping falls and rather tiger like striations along the fall, very fine for the unique color, especially in the stands; a remarkable shade of rose; rather a temperamental doer in the garden however. *Saturnia*, a hybrid with the *Regelio* that does not require special cultural care. A rich ruby red of *Regelio* shape, carrying the odd colors of the *Regelios* into a class where they may be grown without special attention.

Castor, a very intense plicata from this color group, hardly any white in the flower, a very charming variety, deeply bronzed segments. *Apache*, a coppery red on the rosy side, low, another color gem. *Erebian* is impressively beautiful with its deeply dusky and somber tones of rich red or garnet purple, with striking falls lit up with a bright beard. Its color suggests the richness of night itself.

Group 7—The Early Bloomers

Gloaming, a smaller, earlier blooming Bruno, is certainly one of the most lively tones we have and a new color in this type. *Ragusa* might be called a *Redwing* intermediate; it carries just that color note, very fine. In *Red Orchid* Mr. Sass has given us a glowing ruby brown. Its color is without approach even in the tall, later Iris; its season lasts well into the "tall" season; a really excellent intermediate Iris that blooms with the Darwin tulips, etc. *Red Elf* and *Spark* are a pair of rich, small flowered types that bloom later; their color carries very well, making a decided spot in the garden. *Tiflis*, a red violet purple seedling of Mr. Dykes coming from the Caucasian species *Iris Imbricata*; very hardy and one of the Iris that loses its leaves entirely every fall and of special interest to the plant breeder. *Kochii*, bright claret purple with a bright beard, old yet a great favorite and bound to please.

Deep Toned Bronzed Red Purples

Section 2C (Cont.)

New and Trial Varieties

Included in this particular color class are a group of varieties which are being studied under trial here. *Cheerio* is one of the newest of our introductions, a glowing rich red which already making a notable reputation for itself. *Directeur Pinelle* seems very promising, a very large dark red bronzed purple; a fitting climax to the series of dark blends that M. Cayeux has been giving us; will undoubtedly rate very high. *Jerry* is a very crisp looking newcomer. *Bronze Beacon* comes in the class of our fine, reliable Glowing Embers. *Spokan* I want to see once more as it failed to bloom last year. Its color as I first saw it was a fine coppery brown blend or a vastly improved, browner King Tut. The various California productions have yet to bloom. *Red Flare* did bloom but if that blooming was characteristic it is hopelessly outclassed by other reds. We hope to make a more complete report on these next year.

Medium Pink Tones

Section 2B

Continued from page 23.

Hypnus, a fine development of Abenda's color has a blue flush in the center of the fall. *Newtonia* is a pale blend of amber buff and mauve on very fine, well branched stems. *Rose Marie*, a rounded flower with striking flaring falls, has a peculiar suffusion of pink and mauve giving it a decidedly odd color effect. *Grisette*, a silky mauve and tan cinnamon blend, is warmer, and a better Quaker Lady type.

New and Trial Varieties

Coralie we want to see blooming here; its chief claim is a distinct color, the falls being especially notable. The flower is of good substance and balance; further observation will be noted after the next blooming. *Elegante* is a blended light pink lavender bi-color.

Medium Blue Toned Iris

Section 1B

Continued from page 13.

Group 5—New and Trial Varieties

Of the varieties we have on test *Blue Monarch* looks as if it would rate very high, a frosty blue with well branched stem and good plant habit. *Beotie*, a new production should be very interesting; it has a soft pastel flax blue tone and suffused with metallic blue lavender. *Blue Gown* is a bit deeper with a bright golden beard. *Missouri*, a pleasing medium blue with a deeper blue flushed fall, with very fine substance and of good plant habit. *Luziana*, a clear toned blue, unbloomed here as yet.

Yellow Iris

100 Best Groups Marked ●. Class 1 Iris in Light Capital Letters. Class 2, Small Type.

Section 3A—Yellow Selfs

Variety	Price	Group	Season	Height	Originator
Aliquippa □	.25	1	M	M	Hall '24
●ALTA CALIFORNIA	5.00	3	ML	T	M-M '31
AMBER	.25	2	M	M	Dykes '24
AMBERA	.50	4	VE	T	Sass '31
ASHTORETH	7.50	1	M	T	Beard '32
Bonita	.25	2	M	T	M-M '28
Britoness	1.00	2	M	T	Dykes '29
CHASSEUR	.25	2	L	M	Vilm. '23
●CHROMYLLA	7.50	2	M	T	Loomis '31
●CORONATION	.50	3	M	T	Moore '27
CRYSORO	2.50	4	VE	L	Nich. '31
CYRUS	.50	4	VE	M	Sass '31
Daffodil	.50	2	M	T	Murr. '29
DESERT GOLD	2.00	2	ME	M	Kirk. '30
●ECLADOR	25.00	2	ML	MT	Cay. '31
Gaynelle	.75	4	VE	M	Rich. '32
GEO. P. BAKER	1.00	1	ML	T	Perry '30
GOLD IMPERIAL	.25	3	M	M	Sturt. '24
GOLD STANDARD	.50	1	M	T	Edl. '28
Golden Glory	.25	1	M	T	Jack. '27
Golden Harvest	1.00	4	E	M	Sass '29
HELIOS	2.00	2	M	T	Cay. '28
Hymettus	2.00	1	M	T	Hill '31
Jason	.50	3	M	T	Wall. '29
Moonbeam	.50	4	VE	M	Murr. '27
MOON MAGIC	2.00	2	ML	T	Shull '31
●NEBRASKA	.50	3	ML	T	Sass '28
NYMPH	.25	4	BE	M	Sass '27
●PHEBUS	3.50	2	M	T	Cay. '30
PHOSPHOR	1.00	2	M	T	Shull '32
●PLUIE D' OR	.75	2	M	T	Cay. '28
Prairie Gold	.35	3	M	M	Sass '26
PRIMROSE	.25	2	ML	T	Sturt. '25
Rayo De Sol	.75	3	M	T	M-M '30
Shekinah □	.20	1	M	T	Sturt. '28
Soledad □†	.25	4	VE	L	Mohr '24
Starlight	1.00	4	VE	L	Murr. '29
Sunbeam	.35	4	VE	M	Murr. '27
Sungod	.25	3	M	T	Sass '30
Sunlight	.75	1	M	M	Sturt. '29
W. R. DYKES	3.00	3	M	M	Dykes '26
Yellow Pearl	2.00	1	M	T	Salb. '31
Yellow Tom Tit	.35	1	L	M	Sturt. '30
YELLOW MOON	.15	1	M	M	Sturt. '23

□Fragrance.

†Tender.

††Very tender.

New and Trial Varieties

Dune Sprite (Shull '32)\$10.00
California Gold (Mitchell '32) .. 20.00

Maygold (Nich. '31)\$0.50

Key to Groups for Section 3A

Group 1 Light Yellow Selfs

Group 2 Medium Yellow Tones

Group 3 Deepest Yellows

Group 4 The Early Bloomers

Group 5 New and Trial Varieties

All Yellow

Section 3A

A pure yellow, an achievement toward which all Iris lovers have been looking for many years, may be expected in the next few years, if past progress is any sort of a criterion. In considering our list of yellows today, we find many very desirable and pleasing varieties from which to make our selection. And yet it seems but yesteryear that we did not have one satisfactory yellow variety. While development has been rapid here, it has by no means approached the standard that we find in the blues or in the purples or Dominions. During the year past we had a number of the newer novelties bloom, and in one or two cases they far exceeded our expectations. All have the qualifications we find in other color classes, such as, good size, height, and stature. A new trio of this yellow coloring has come into the Iris world: *Phebus*, *Chromylla*, and *Alta California*. To this elite selection, however, we have some rivals that may well contest their position. These contestants are *Crysoro*, *Desert Gold*, and *W. R. Dykes*.

Group 1—Light Yellow Selfs

This group carries the lightest tones of yellow from the soft cream to those of medium depth. Softness of tone, akin to the yellow moonlight streaming over the hill in the east, seems to give them their charm; soft, refined, delicate garden notes. *Aliquippa*, winner of a silver medal, is a pleasing soft yellow, one of the largest flowers. *Yellow Moon* and its newer companion *Sonoma* carry this tone in an exquisite enamel-like finish without any haft veining. *Shekinah* is very good for massing—a bit taller than most. *Hymettus*, a large, creamy, warm white to honey yellow. *Sunlight* is very close to *Yellow Moon* in tone as we have bloomed it, but the segments are too narrow; in our opinion somewhat commonplace. *Golden Glory* is of especially light golden tone, tall and well formed. *Gold Standard*, the darkest of this set, is tall, very fine with a glistening glowing beard that is peculiar to this Iris alone, its effervescent glowing effect makes it seem bubbling with life. *Geo. P. Baker* is without a doubt the best of the cream yellows; tall, well branched with large flower of fine form and excellent substance. It does not wilt under a hot sun. The veins around the haft are objectionable but they are not entirely offensive, being a yellowish brown. *Yellow Pearl* is a fine, soft color, of rounded form, with extra good substance. *Yellow Tom Tit* is a delightful gem; a perfect counterpart for its blue brother. *Ashtoreth* is a very fine, tall, large, well branched soft yellow. It points the way for future developments in this field of color. It is probably the best of the lightest yellows; has a few veins on the falls to mar its perfection, but is fine in spite of this.

Group 2—Medium Yellow Tones

Here we have some remarkable developments in the color range of Iris. In our Super Class—*Phebus* is a tall, well-branched yellow of excellent substance—a fine tone of primrose yellow that does not fade; semi-oval form with a large, bright beard; one of our finest yellows. Another choice creation is *Chromylla*, a premier yellow of fine form and good substance, carries its light gold color well and holds up very well in a hot sun. From still another source we have *Desert Gold*, a fine yellow with very bright gold beard, with a suggestion of veins near the haft—not tall. *Phosphor* and *Moon Magic* are new developments; very heavy substantced with finely placed flowers; their color is rather weakened by an undertone of foreign color—perhaps this may disappear. The former is a tone darker than the latter. *Sungod*, a large medium yellow with heavy veins on the falls; rather a good color, tall stem. *Britoness*, a medium yellow, flowers of the shape and size of *Moonlight* on a good stem, has size, color, and height; a pleasing flower is bound to get recognition.

All Yellow

Section 3A (Cont.)

Pluie D'Or has height, branching, medium size, good color. If I were to add one criticism it would be the falls should not fade as much as they do in the sun. *Helios*, the largest yellow we have today, has fine substance, soft haft venation; might be called a very large Safrano. *Helios* and *Britoness* should prove valuable in breeding. *Daffodil*, a little darker *Shekinah*, is very tall and excellent for massing with tall varieties, where this color is needed in the landscape plan. Generous use of yellows in the garden is very necessary to lighten up the picture and get beautiful mass effects; they should be included in every garden plan. *Primrose*, a full petalled yellow in this register, is very fine—one of Miss Sturtevant's best yellows. *Bonita* is pretty, a glowing dainty yellow with intense hafts, a charming piece of color. *Amber*, a reliable bloomer, good color, fine for massing and reasonable in price. *Chasseur*, a very late bloomer, well finished flower, broad petalled, is fine. *Eclador* a broad and frilled canary yellow, faintly marked brown at haft, of great charm and surely one of the five best yellows.

Group 3—Deepest Yellows

The future bids fair to reveal some very startling additions to our group of deepest and richest yellows. *Alta California* this year loomed up as a high contender for honors. It is the largest of the deep yellows of merit; has good size, substance, carriage and color; the one objection, a minor one, is its somewhat brownish veins along the haft. *W. R. Dykes* is another Iris of merit but is not a very responsible performer in the garden, and rather a shy bloomer. It has the largest, softest, most delightful crinkled stands and crinkled falls with reddish spots in the form of streaks. This character varies from year to year depending on moisture content and other weather conditions; a bright red orange beard completes its picture. *Coronation*, a Super Iris, is one of the best yellows in the entire group. Good height and branching, medium sized flowers of a good deep color that do not fade. It is solid throughout. You cannot go wrong in having it. *Jason* has too small a flower, tall and a very good color, however—height is its feature. I hardly think it should have been put in commerce. *Nebraska*, a strong Iris that carries itself well on good stems, has a few veins of maroon which do not detract from its appearance—ruffled with a broad flower, easily one of the best in this class. *Gold Imperial* is the best for massing and a very good Iris all around; a good color that justly deserves its wide popularity. *Prairie Gold*, a tone deeper, is very fine although a bit low. *Rayo-De-Sol*, a very large rounded flower on a fine stem with excellent substance, very warm in tone, will be tested for hardiness in northern climes.

Group 4—The Early Bloomers

Here in the early bloomers we have some very fine varieties. If some of these colors could be had in the late bloomers and large flowers we would have some wonderful varieties indeed. *Golden Harvest* best described as a yellow *Doxa* is a very large rounded flower. It has the habit of blooming in the fall as well. I find it impossible to choose between *Sunbeam* and *Nymph*, *Sunbeam* has the better golden color which is gorgeous. The only reason it is not so far ahead of *Nymph* is because *Nymph* has such a long blooming season that it extends into the tall bearded blooming time and is a fine variety for floral work. Both have extra substance. *Moonbeam* is a soft light yellow edition of *Sunbeam*, very refined and pleasing. *Starlight*, a light sulphur yellow, in size proportionate to its stature, a note I like very much. Large flowers on short stems that are not branched do not find so much favor with me. *Alberti Yellow*, a yellow form of this rare Turkestan Species, very tall.

These descriptions continued on page 37.

Yellow Iris

Section 3B Yellow Blends

<i>Variety</i>	<i>Price</i>	<i>Group</i>	<i>Season</i>	<i>Height</i>	<i>Originator</i>
Afterglow □	.15	2	M	T	Sturt. '17
ALCINA	.50	2	M	T	Conn. '31
AMBER WAVE	1.00	4	ML	T	Murr. '30
●AUBADE	5.00	4	M	T	Conn. '31
Boadicæ	.75	2	ML	T	Nich. '31
Chas. E. Shea	.25	1	L	T	Perry '30
Chestnut	.25	1	ML	M	Sass '29
Churchmouse	.35	3	M	M	Sass '29
CLARA NOYES	2.50	2	M	M	Sass '31
DOXA	.50	4	EM	M	Sass '29
ELSINORE	.35	2	M	T	Hall '25
ENDYMION □	.25	3	M	T	Sturt. '25
EUPHONY	.35	2	M	T	Sass '29
●EVOLUTION	4.00	1	M	M	Cay. '29
FRA ANGELICA	.25	2	M	M	Vilm. '26
FROMENTIN	.35	4	ML	M	Cay. '27
GILEAD	5.00	3	M	T	And. '31
HASSAN	1.00	4	L	T	Murr. '30
HEATHERSTONE COPPER	2.00	1	ML	M	Doub. '32
Honeydrop	3.00	4	M	T	Morr. '29
●JEAN CAYEUX	18.00	3	L	T	Cay. '31
KING MIDAS	1.00	1	M	M	Mead '28
LUX	5.00	2	ML	T	Cay. '31
M. Arnol	.25	4	M	T	Millet '28
●MARY GEDDES	5.00	2	M	M	Wash. '31
MME. DURANDE □††	.25	1	ML	T	Denis '12
Nepenthe	1.00	1	M	T	Conn. '31
●NINGALL	5.00	2	ML	T	Ayres '31
Ochracea □	.25	1	L	M	Denis '20
Old Gold	.25	1	M	M	Sass '29
●OPHELIA	.35	2	M	M	Cay. '25
Palemon □	.20	2	M	T	Perry '23
QUEEN OF SHEBA	15.00	4	ME	T	Murr. '31
Quivera	.75	2	ML	M	Sass '30
●RAMESES □	2.00	2	M	T	Sass '29
Rusty Gold	2.00	1	M	T	And. '31
●SERENITE	15.00	2	M	T	Cay. '31
SONATA	.25	1	M	T	Wmsn. '29
Starsong	1.00	2	M	M	Morr. '31
●TALISMAN	2.50	2	M	T	Murr. '30
Topazin	.25	3	M	M	Simp. '26
●TUSCANY GOLD	.75	3	M	T	Wmsn. '29
Valencia □	.25	2	M	M	M-M '26
Vesper Gold □	.25	3	M	T	W'ms'n. '27
VISHNU	2.00	2	M	M	Sturt. '30

□Fragrance.

†Tender.

††Very tender.

Key to Groups for Section 3B

Group 1 Even Toned Blends
 Group 2 Buff and Tan Pastels
 Group 3 Smooth Metallic Blends

Group 4 Gray and Odd Tones
 Group 5 New and Trial Varieties

New and Trial Varieties

Adobe (Wmsn. '32)	\$ 3.00	Leopard (Mill. '31)	\$ 4.00
Byzantium (Ayres '34)	20.00	Mareschal Foch (Mill. '31)	3.50
Genevieve Serouge (Cay. '32)	15.00	Pastel Shades (Essig '32)	1.00
Gold Lace (Loch. '32)	1.50	Sea Dawn (Nich. '32)	1.00
Golden Flare (Insole '31)	15.00	Sha Jehan (Necl. '32)	5.00
Golden Light (Sass '33)	12.00	Tint O'Tan (Ayres '34)	20.00
K. V. Ayres (Ayres '32)	20.00	Toscanna (Count. '32)	6.00

Yellow Blends

Section 3B (Cont.)

Our blend group represents Iris having a mixture of two or more colors, giving what we call a "blend." Usually one of these colors is yellow or its darker companion, tan, or even tones of bronze. These combine with the very light blues or light pinks to give light blends or pastel types; in combination with darker colors they give a darker set. One can readily realize why we have such a cosmopolitan group here. Many people's tastes diverge on these blends; some prefer only solid color selfs; others love to study the soft combinations of delicate colors. One may like blends a great deal, his best friend may not even tolerate them. It has been my general observation that the longer one grows Iris, the more we are charmed by these soft, subtle, unusual Iris.

Group 1—Even Toned Blends

A group which can roughly be divided into two. *Ochracea* can be called the type Iris for this group. *Evolution*, a tall, glorified *Ochracea*; large flower on a good stem, is certainly far ahead of any other in this particular class. *Ochracea*, the forerunner of this group is a blending of steel blue and yellow. *Old Gold* carries a slight suffusion of bronze throughout. *Chestnut*, a ruffled cinnamon colored Iris; drab, and odd, but striking.

Another group, a bit more of the bi-color class, is best exemplified by *Mme. Durande* which is just a bit tender, with buffy stands like gold mixed clay, and mauve lilac falls. *Sonata* is said to be a hardier form of *M. Durande* and will probably displace the older variety.

King Midas is an exceptional Iris, a new color, of faultless form and carriage, stem is only of medium height; a blending of golden buff and richer red brown red tones. It is truly different from any other Iris. *Chas. E. Shea*, a very even toned blend of gold with good form, extra good height, and a very attractive color. *Rusty Gold*, a bit smaller, with much browner falls; its color being its chief charm. *Hearthstone Copper* is a uniquely colored gold and copper red blend. It is rich and bright and an attractive Iris, very full of life in its colorings.

Group 2—Buff and Tan Pastels

Here we have our soft blends—refined and pleasing. Let us start with the lightest—the tan blends with which we are most familiar. *Afterglow*, a tall greyish tan lavender—the name is most descriptive. *Palemon* is a bluer, taller, and larger flowered Iris, very much on the same order. *Fra Angelica*, with a buffy standard and blue bronzed haft fall, very fine. *Serenite* is a new production. An Iris that epitomizes the glorification of the soft blue blends. A finely formed flower of excellent character, with buff and lavender stands and a more Alice blue fall, really a very pleasing soft pastel blue blend.

Nepenthe, rather an elegant blend, large and tall, with airy stands of light tan, bluer falls with a mellow haft, a charming suffusion throughout the flower, white beard. *Alcina* has a bluer fall of the same type. *Ningall*, one of the most distinct of the newer blends and a Super Iris; a self with a soft haft and a bright beard; a tan and cream with a bluish and yellowish undertone reflection. The stands more pronouncedly soft tan, the falls have a Coerulean blue flush; the most unique bit of color combination I have seen in the Iris; a remarkable new addition to the blend class and distinctly different. *Aubade*, a gorgeous and gratifying novelty; might simply be called a glorified *M. Arnal*—one of my most pleasant acquaintances—will certainly rank high as it becomes better known.

Yellow Blends

Section 3B (Cont.)

In more pink blends we come upon another very fine production, *Lux*, with soft gold and apricot falls and heavier gold and raspberry infusion; flowers are not large, the individual flower not being as pretty nor effective as a well established clump which is a beautiful sight one will not forget quickly—a vision of great warmth and beauty of color. *Elsinore* is a dainty and exquisite combination of soft, clear yellow with a halo edge of lilac, a very pleasing and delicate combination. *Boadicea*, a soft charming tan with blue tone in the falls, is a bit bunched on the stalk. *Starsong*, a golden buff and pink pastel blend, is delightful. ✓

Now to the darker, heavier suffused set, *Rameses* a pinker Belis-
aire tone and Glowing Embers type prominent gold beard and brown
haft; a deep bronzed crushed raspberry effect; very fine. *Ophelia* in
point of color blending seems of the finest, a medley of bronzed buff
with lilac and heliotrope suffusion. *Euphony*, exquisitely ruffled;
Clara Noyes, remarkable for its large luscious stands of golden apric-
cit; falls are rather heavily veined. *Mary Geddes* is probably one of
our most distinct color advancements in Iris. An ochraceous salmon
with deeper and more reddish falls; fine sized flowers of very good
substance; a true color gem that we can all appreciate. *Talisman*, an
exquisite blend of yellow and rose pink with a faint suggestion of blue
on central zone of the falls; very warm—really a floral delicacy.
Quivera is also of this odd apricot color, rather heavily veined. *Vishnu*
is one of the ochraceous salmons, similar to *Mary Geddes* with a few
more veins on the falls. It represents the new blending colors we are
developing.

Group 3—Smooth Metallic Blends

Here is truly a group of oddities. *Tuscany Gold* our Super Type,
is a very fine Iris, similar to *Amerind*, large standards, a little bluer
tone on the falls, with an intense gold haft, styles deep gold, deep
red orange beard which is very pronounced. *Amerind* is popularly
known as the camouflage Iris—That is just your reaction when you
look at it; is paler and duskier with dusky styles. *Vesper Gold* and
Endymion are a grand type. The blending merges into a metallic
medley. *Endymion* more gold than blue. *Vesper Gold* more orange
to red in cast. Both have fine habit, form, height. *Churchmouse*
is a very dark mouse color, that carries an odd color note. *Topazin*
falls here with its glowing color note. One Iris that stands out so
distinctly is *Jean Cayeux*, a glistening, soft tawny sand color with an
iridescent gold glint lighting the entire flower, oval in form with very
trim and neat appearance, probably the most distinctive Iris produced
by M. Cayeux. *Gilead*, another fine type of soft blend, probably a
bit pinker than the former with flowers more elongated in form,
though both have much in common.

Group 4—Gray and Odd Tones

Several hard to place varieties, which is an assurance of their
distinctiveness, are offered here. *Avator*, greyish stands with bluer
falls, the whole lit up with glowing yellow styles beard and heart.
Lady Hudson is another of *Avator*'s type, although decidedly better;
in some ways it is reminiscent of that fine Iris *Persia*. The color is
decidedly odd. *Honeydrop*, a bit more rosy with a peculiar infusion
of yellow, has a striking appeal for some people, to others it is un-
interesting. *Amber Wave*—with olive yellow stands and oddly blend-
ed falls of blue and violet on a yellow background is very peculiar and
somber. *Hassan*, with a bit brighter stands and more olive flushed
falls, has a bright orange beard—of the odd Zulu form contrasted with
the straight and conventional hanging flower of *Amber Wave*.

Yellow Blends

Section 3B (Cont.)

M. Arnal carries a tawny yellow and brownish pink on a very good stem. *Fromentin*, one of the brightest Iris, a glowing orange apricot, very prominent in the garden, a color gem, though not very tall. *Doxa*, a true novelty, a creamy olive throughout with a very light suggestion of reddish violet veins at the haft, heavy substance, large flowers, stems relatively short.

New and Trial Varieties

Here we have a quite varied group including a goodly number of new varieties. Some we have bloomed but want to see again before giving a final evaluation. Dr. Ayres' *Byzantium*, on the color order of Jean Cayeux, does not fade and furnishes a real novelty in the flush of blue on the medial line of the fall, presenting a most unique effect. *Tint o' Tan*, a distinctive blend of bronze and straw yellow. We are introducing both of these. More complete descriptions appear on the Introduction page in the fore part of this catalog. K. V. Ayres is a very soft lavender pink and soft buff blend. Another is *Genevieve Serouge*, a soft tan and lavender blue blend; both are very soft blends. Perhaps a bit too soft to carry in the garden, but unexcelled as a cut flower. A set more heavily influenced by bronze and yellow or copper yellow are *Adobe*, an odd brassy brown tan color, and the softer *Toscanna*. *Golden Flare*, a flame and yellow blend, looks very promising. It and its more cinnamon competitor, *Golden Light*, are variants of Talisman's colorings. We are waiting until next year to place them properly. *Sunol* is a remarkable advance in a tawny blend—of yellow and steel blue with a delightfully ruffled, rounded type of bloom.

All Yellow

Section 3A

Continued from page 33

Some very fine intermediates in this color have reached a state of perfection hardly equalled by their taller brothers. *Ambera*, of very fine habit, large, light yellow, has perfect symmetry, is extra large and tall for an intermediate—in fact, it looks more like an extra early tall bearded. *Cyrus*, a darker shade of yellow called Empire yellow is a fine production. And lastly we come to an Iris that, to me, has the most pure, unadulterated tone of golden yellow, bright as glowing rays of the sun—this color gem is *Cryso-ro*. *Gaynelle*, an addition to our yellow intermediates, falls between Nymph and Sunbeam in color.

New and Trial Varieties

We still have to bloom and study the following productions: *Eclador*, *Sylvia Lent*, *Alchemy*, *Dunne Sprite*, *Maygold*. Mr. Shull's new *Sylvia Lent* is one in which I am especially interested. It has a yellow standard and white fall, quite a new and different color. We are anxious to compare it with Mr. Jacob Sass' new seedling of the same color type. *California Gold*, perhaps one of the most promising new deep yellows—full report next year.

Yellow Iris

Section 3C Yellow Bi-Colors

Variety	Price	Group	Season	Height	Originator
AL-LU-WEE	3.00	1	L	T	H. Sass '32
Argynnis	.25	3	L	T	Wmsn. '25
ASA	.25	1	M	M	G. & K. '27
BEAU SABREUR	.50	2	M	T	Wmsn. '30
Bergama	1.00	4	M	M	W'ms'n. '32
●CAMELIARD □	.50	4	ML	T	Sturt. '27
Cherry Rust	.50	4	L	M	W'ms'n. '32
Citronella □	.25	2	M	T	Bliss '22
CLAUDE AUREAU	3.00	4	ML	M	Cay. '29
●CROWN PRINCE	5.00	3	M	T	Klein. '32
DECENNIAL	1.00	3	M	M	Wmsn. '30
FLAMENSCHWERT □	.25	3	M	M	G. & K. '20
GAY HUSSAR	.35	3	M	M	Wmsn. '29
Gaulois	.25	2	M	M	Cay. '26
GIANT KING	.35	1	M	T	H. Sass '32
GOLD TOP	1.00	4	M	T	Salb. '31
●HENRI RIVIERE	1.00	1	L	T	Mill. '27
KENWOOD	4.00	4	M	M	Ayres '32
●KING JUBA	2.00	3	M	T	Sass '31
●KING TUT	.50	4	M	M	Sass '26
LODESTAR	.50	3	M	M	Hall '25
MAORI PRINCESS	.25	3	M	L	Shull '23
Mrs. H. F. Bowles	.25	4	M	T	Perry '23
NEMESIS	4.00	2	M	T	Mill. '31
Odenvogel	.20	1	ML	T	G. & K. '27
Rialgar	.20	2	L	M	Sturt. '24

□Fragrance.

††Very tender.

†Tender.

Key to Groups for Section 3C

Group 1 The Pastel Variagatas

Group 2 Blended Type Falls

Group 3 Strong Contrasting Bi-colors

Group 4 The Bronzed Blended Bi-colors

Group 5 New and Trial Varieties

New and Trial Varieties

Aurex (Nich. '32)\$ 4.00

Aviateur Costes (Mill. '31) 4.00

El Tovar (Sass '32) 20.00

Golden Helmet (Sass '33)\$20.00

Largo (Ashley '30) 5.00

Vision (Cay. '32) 15.00

The foregoing (in Section 3B) are mostly selfs or only slightly contrasted bi-colors and the tone range is from light to medium depth. The following are in the class in which fall the old varieties like Mithras, Honarabilis, Marsh Marigold, etc.

This class known as the Variagata group, are as a rule low or medium growers, the stands are usually pure yellow and the falls are some shade of red brown or violet. Then we have two series of variations from the type, one very light and pastel, and the other a blended type.

Group 1—The Pastel Type Variagatas

Here we have first a relatively new group of what we might call pastel or soft Variagatas. *Henri Riviere* is one of the best, a bit blended, tall, large flowers with light yellow stands and mauve toned falls; a very pleasing variety—Far ahead of anything in this group. *Al-Lu-We* with a height not generally found in this class is a tone or two darker with yellow and red brown falls, slightly fluted. *Giant King*, a large type is not as intensely colored as is *Iris King*, its namesake. *Asa* and *Odenvogel* are languid, larger types, distinct from any previously described. *Beau Sabreur* with a strikingly rosy tone has faintly fluted stands, warm unveined falls and a prominent beard.

Yellow Bi-Colors

Section 3C (Cont.)

Group 2—Blended Type Falls

Following we have two varieties with falls not as heavily colored, but merely veined—a reddish color. *Citronella*, tall, with exceptionally bright light-yellow stands, makes a magnificent garden clump. *Rialgar* also has broad stands of brilliant yellow, rich and deep, very effective, almost having the effect of all yellow although not as tall as the preceding. *Gaulois* presents a very bright note; golden bronze flushed stands and falls heavily veined and flushed a bright rose. *Nemesis* is a very soft, fine type with a soft brown note.

Group 3—Strong Contrasting Bicolors

Here are our bright Variagatas, gay and flashing—clear, bright, yellow stands contrasted with intense chestnut mahogany falls edged, in some varieties, with the color of the stands. *Decennial*, a different type of bi-color with electric blue falls, very distinctive. *Crown Prince*, the best of the velvety Variagatas of Ambassadeur shape, is very clear colored with rich velvety falls. *King Juba*, a tall, brilliant Variagata, is clear toned and crisp throughout and one of the best of this group. For people who prefer the more velvety type, *Crown Prince* is the Iris. A matter of personal choice alone will determine selection here. *Flamenschwert*, one of the tallest, is very fine for massing, very clear and bright. *Maori Princess*, the deepest and richest of this set. *Lodestar*, probably the premier of this group, a fine sharp clear cut contrast on a very good stem. *Gay Hussar*, a fine contrast; its falls are of the deepest coloring and the stands remarkably clear.

Thrudwang is more softly colored with plum purple falls; one of the very best of the many with plum purple falls. *Argynnis* with bright yellow stands and solid brown falls has a marginal rim of soft yellow, most distinctive. *Lodestar* is deeper with deep yellow stands and clear, dark maroon falls.

Group 4—The Bronzed Blended Bicolors

Here is a group that are heavily bronzed or influenced by foreign colors giving us some very superbly blended bi-colors. *Claude Aureau* and *Cameliard* are our superb Iris, medleys, tan bronzed yellow stands, falls variously blended, edged in wine red purples, fine size and character. *Claude Aureau* is a bit redder in the falls, not quite as tall growing as *Cameliard* which is a bit more purple. *King Tut*, simply outstanding, rather hard to place in any classification, too brownish for the red purple section proper, too red for the variagata section. In the garden it truly is magnificent, attracting your attention like a magnet. Of medium height and size it well displays its glowing chestnut red.

Kenwood, a very large and well rounded brownish pastel type, is very fine, of good size, oval form, and a pleasing color. *Gold Top*, very similar to *Cameliard* but with more veins, not quite as good as the former. *Mrs. H. F. Bowles*, a bronzier, redder effect, is very showy. *Bergama* with stands of yellow shading to purple and raisin purple falls, margined in yellow—a bronzy tone throughout. *Cherry Rust* has yellow and rosy copper stands with falls a darker red brown mahogany, very bright—especially attractive for low mass effects.

New and Trial varieties continued on page 45.

White Iris

Section 4A Self Whites

100 Best Groups Marked ●. Class 1 Iris in Light Capital Letters. Class 2, Small Type.

<i>Variety</i>	<i>Price</i>	<i>Group</i>	<i>Season</i>	<i>Height</i>	<i>Originator</i>
ALABASTER	.25	1	M	T	And. '26
Arlette	.25	2	L	M	Cay. '25
Autumn Queen	.35	4	VE	M	Sass '26
Black & White	.50	3	M	M	Row. '30
Celinda	.25	1	M	T	Dykes '29
Chartier □	.25	1	M	M	Hall '25
COLUMBINE	1.25	1	M	T	Murr. '30
Dione	.25	3	M	T	Edl. '28
●EASTERN MORN †	5.00	1	M	T	Essig. '32
Etoile Du Matin	.25	3	M	M	Vilm. '26
●GUDRUN □	15.00	1	ME	M	K. Dykes '31
ICEBERG (C)	3.50	2	M	T	Cay. '30
●JOYANCE □	20.00	2	ML	T	K. Dykes '30
JUNE BRIDE	.75	1	M	T	Grint. '30
Kashmir White □†	.25	2	M	T	Foster '13
LENZSCHNEE	.25	3	M	M	G. & K. '27
Leota □	.15	4	VE	M	Fryer '23
●LOS ANGELES □	.75	3	M	T	M-M '27
MAD. BRUN	1.00	1	M	T	Mill. '30
MICH. CHARRIER □	.35	2	M	T	Denis '24
Moonlight □†	.50	3	E	M	Dykes '23
MYSTERY □	.25	3	M	T	Sturt. '28
Nanook	2.00	2	M	T	Ayres '32
●PURISSIMA †	1.00	1	M	T	M-M '27
SABRA	.25	3	M	T	Dykes '29
Seafoam	.25	2	E	M	Sturt. '28
SELENE	2.00	3	M	T	Conn. '31
SHASTA	.35	2	L	T	M-M '27
Snowdrift	1.00	3	M	T	Murr. '29
SNOWWHITE □	.35	1	M	T	Sturt. '26
Sophronia	.25	2	M	T	Morr. '23
Taj Mahal □	.25	3	ML	T	Sturt. '21
Thesus †	.20	2	ML	T	Hort '23
●VENUS DE MILO	1.50	1	M	T	Ayres '32
●WAMBLISKA	1.00	3	M	T	Sass '30
WHITE & GOLD	.35	1	M	T	Nich. '27
White Queen	.25	1	M	M	Gey. '18
YVES LASAILLY	1.00	3	M	T	Cay. '28
Zua □	.25	4	VE	L	Craw. '14

□Fragrance.

†Tender.

††Very tender.

New and Trial Varieties

Frozen Foam (Dykes '31)	\$5.00	Parthenon (Connell '34)	\$10.00
New Albion (Essig '32)	2.00		
Oriana (Sass '33)	4.00	Solitaire (Nich. '32)	1.00

Key to Groups for Section 4A

Group 1 Purest White

Group 2 Gold Hafts and Veinings

Group 3 Blue Veinings or Suffusions

Group 4 Early Bloomers

Group 5 New and Trial Varieties

White Iris

Section 4A Selfs

Could you imagine anything prettier than a pure white Iris? It has classical form, wonderful and interesting structure and is truly a work of art. Besides the individual specimens, which we all need and want, the whites are an element needed for lightening and brightening our garden picture just as much as are the yellows, for without them the color effect would be dull and monotonous. Proper use of whites and yellows for contrasts and peacemakers makes a pretty garden superb!

Group 1—Purest White

Here we have our whites without any influence of foreign color—they are pure white. *Purissima*—the Prima Donna of our whites, with a very good rival in Los Angeles described further on. It has height, size, branching, form, habit—all near perfect. It has but one draw back, it is tender and needs a protected position. Too bad we cannot have a hardy white with its characteristics. *Snowwhite*, a completely hard white, the coldest tone of all, good height and size, branching is fair. If you want a good white that is hardy, select this Iris. *Columbine*, a fine white Iris; a perfect counterpart of Aphrodite in white coloring. *Mad. Brun*, another fine white, reminding one of a white Sensation, is not quite as large, but of same habit and substance. *Venus De Milo*, a rich very pure white, of excellent substance and fine form carried on a fine stem; an Iris sure to make its mark in the Iris world. *Gudrun* is one of the very best, if not the best white. It has very large flowers and is pure white throughout, with a beautiful iridescence of sparkling gold dust—a warm white as pure as freshly fallen snow; beautifully set off by a pure gold beard. *Easter Morn*, another very fine Iris, very pure white of upstanding quality, is a vigorous grower, but perhaps a bit tender here.

A set that has fine substance and carriage reminding one of La Neige consists of: *Alabaster* fine, clear color, good substance, of only medium height; *White Gold* a bit taller, also fine—both have flaring falls. *Celinda*, a newcomer will probably take precedence over these. It is tall with a bright gold beard, has the substance of La Neige, medium sized flowers. *June Bride* is the other of this class; a fine variety, bright, warm tone, with a fine beard. This fine tone quality along with the striking beards make this class deservedly outstanding.

Chartier is a very reliable variety, a finely shaped flower, large and warm with a few soft brown veins at the haft. *White Queen*, a consistent bloomer, is very white with a greenish haft that is quite refreshing.

Group 2—Gold Hafts and Veinings

We have a group here that are as white as the preceding but with a slight yellow note, like a golden haft, that makes them most charming. This glow around the haft gives much more life to their colors. *Micheline Charrier* is paramount in its group. It is tall and branching, has large flowers, and an especially fine golden haft pattern; more hardy than the average Richardi but appreciates extra care; a little slow in getting established. *Thesus* is a very fine, smooth, warm white, an intense gold throat pattern. *Kashmir White* with its fine branching and good substance should be grown in warm climates where it does best. *Sophronia* is easier to grow here. Not as tall—a bit larger flower, but not as free a bloomer as Kashmir White. *Arlette* a most prolific bloomer, finest of the hardy, creamy white. *Joyance*, a seedling of W. R. Dykes, bloomed a beautiful cream white. This is the first time we have had this warm tone of white on such a fine stem and with such good branching, finely substanded flowers—

White Iris

Section 4A Sells (Cont.)

the paramount leader of all creams. *Seafoam*, an early blooming white with an icy green yellow haft, is distinctive. *Iceberg*, a fine, crisp white with bright gold beard and haft is tall and well branched but a bit tender. *Nanook* is another of our warm whites with a yellow haft. *Sbasta*, a fine flower on a fine stem, has a pink suffusion around the base of the fall and claw of the stands giving a pleasing delicate tone.

Group 3—Blue Veined or Suffused Varieties

Our group of whites that have a certain infusion of blue—either in veining, suffusion, or other means. *Los Angeles*—classed here because it has a bit of blue at the haft like *Fairy*. It is without doubt, the best white we have today. A satin texture combined with form, height and hardiness. A pure white with such a brilliant beard that it looks like a lamp. Absolutely the peer of the whites. *Mystery* is not a pure white but a blended and tinted type like *Moonlight*; a pearly bluish cast with a most marked intense haft of bronze-gold shaded to olive. It heads the class which includes *Yves Lasailly*. The latter is taller with a more bluish flush, a really fine Iris—carries itself well. *Wambliska*, a large white with a suffusion of light sky blue, is especially notable for its stands; an Iris of unquestioned merit. Because of its absolute hardiness, it becomes one of the best along with *Selene*. Each are representative of this group, yet distinctly different. *Selene*, a large flower on good stem, is a pearly white with a gold and pearl iridescence that is most striking. This is a really most beautiful Iris with its soft blending of color into white—the whole flower being very evenly suffused with color. *Snowdrift* is a very good white with fine form and substance, and of medium size height, bright with just the suggestion of blue along its bright beard. *Sabra*, a rounded blue-white is fine and tall, a pleasing seedling of *Moonlight*. *Taj Mahal*, a very robust blue white, is very hardy and fine for massing material. *Dione*, a color gem, has a finely patterned haft of blue venation, beside an intense red orange beard on white—very interesting. *Lenzschnee*, a broad petalled white of fine form, the falls charmingly flushed blue in central area of the blade. *Moonlight* is a pearly bluish, flushed white, with a golden bronzed haft. *Black & White*, a white with heavy brown-black veins along the haft. *Etoile du Matin*, a creamy ecru white of fine substance, is veined with blue.

Group 4—Early Bloomers

Among the early bloomers *Florentina Alba & Zua* are very deserving types. *Leota* is especially pleasing, finely formed, warm toned, enchantingly flecked. *Autumn Queen* is really a fine flower and its fall blooming character doubles its value. It is one of the most reliable of the Sass fall bloomers. *Seafoam* described in a foregoing list has a place here.

New and Trial Varieties

Parthenon, a warm white, is pleasingly warmed by the influence of gold or yellow blendings. *Frozen Foam*, a dainty white Iris, has a large flower, of long and graceful form. *Solitaire*, a very heavy, medium-sized white with bright gold beard, sounds interesting. Others to bloom are Mr. Essig's *New Albion*, sister seedling to *Easter Morn*, and *Oriana*, from Mr. Hans Sass, coming from the intermediates, is also going to be watched with interest.

White Iris

Section 4B Plicata and Frilled Whites

Variety	Price	Group	Season	Height	Originator
Aksarben	.15	3	M	T	Sass '23
●ALAMEDA †	.35	1	M	T	M-M '27
Anndelia	.50	2	M	T	Sturt. '29
BEAU IDEAL □	.25	2	ML	T	Sass '24
BLUE CHINTZ	5.00	1	ML	T	Burton '32
Castor	.35	2	M	T	Bun '23
CYDALISE	1.00	3	M	M	Cay. '30
DAMOZEL □	.15	1	ML	M	Morr. '22
Fairy □	.25	1	M	M	Old
●FEDALMA	2.50	2	M	T	Dykes '29
HELAINÉ	5.00	1	M	T	Mill. '31
Jadu	.50	2	M	M	Sturt. '29
JUBILEE □	.25	3	M	M	Sass '23
KARMA	1.00	3	M	T	Sturt. '30
Kath. E. Lees □	.25	2	M	T	Pfeif. '23
KING KARL □	.25	3	M	M	Sass '25
LA MIERKA	.50	2	M	M	Mill. '26
LONA □	.25	3	M	M	Sass '23
LOUDOUN	.25	3	M	T	Fend. '24
Mrs. A. S. Hoyt	.25	2	M	M	Sass '27
Nicholas Poussin	.35	3	M	T	Cay. '29
Pink Jadu	1.00	3	M	M	Sturt. '31
Pink Lass	.50	2	M	T	Essig '29
●PRINCESS OSRA	.25	1	M	T	Bliss '21
Pyxie	1.00	3	L	L	Sass '29
Rheinfels	.50	1	M	M	G. & K. '28
RUTH PFEIFFER □	.25	2	ML	T	Pfeif. '23
●SACRAMENTO	1.50	2	M	T	M-M '30
●SAN FRANCISCO	1.00	1	M	T	M-M '27
●THEODOLINDA	7.50	1	M	T	Ayres '32
TRUE CHARM □	.25	1	M	T	Sturt. '21
TRUE DELIGHT □	.25	2	M	T	Sturt. '24
●WM. MOHR	.50	2	M	M	Mohr '25

□Fragrance.

†Tender.

††Very tender.

Key to Groups for Section 4B

Group 1 The Blue Plicatas

Group 2 Pink and Red Toned

Group 3 Sanded and Blended Plicatas

The white plicatas frilled and edged in their delicately traced patterns are truly charming. They remind one of a little girl in a very dainty dress. Small exquisite, alluring flowers. In the garden they give the general effect of white, a relief from the heavier colors.

Group 1—The Blue Plicatas

Here we have a group where the edging and coloring is blue. *San Francisco* is outstanding. It is far ahead of the others in height, size, and a good flower. One quality is needed to make it perfect and that is hardness. *Alameda* also a bit tender, very large flowers, completely and heavily flushed and dotted, suffused blue on white—an excellent Iris. *Princess Osra*, one of the bluest plicatas we have, very fine. A more lavender counter-part, not quite as rounded a form, is *Damozel*. These two are foundations necessary for any Iris collection, very satisfactory and hardy. *True Charm* of very high quality; a very daintily edged blue on white. The others are more heavily edged and dotted. *Theodolinda*, one of the largest flowered plicatas with pure blue markings on both the stands and falls is of semi-oval form and quite an outstanding Iris. Its one fault is that in very hot weather, the stands are apt to flop rather ungracefully for

White Iris

Section 4B Plicatas and Frilled Varieties

such a large flower. *Rbeinfels* is a crisp, creamy plicata with delicate lavender edging. *Blue Chintz* is a tone deeper than the well known True Charm. *Heliane*, with very deep edging, almost a solid bordering is quite novel and heavily marked; the flower is a bit too elongated but in spite of this is most distinctive.

Group 2—Pink and Red Toned

Our pink and red toned plicatas are grouped here. We start with the light pink plicatas and work to the deepest red tones. *True Delight*, a pink edging and white combination, is very refreshing and pleasing. *K. E. Lees* and *Ruth Pfeiffer*, both creamy whites with a pink edging, very excellent quality. We think the latter is the better of the two.

Two new additions to this class are *Anndelia* and *Jadu*, very soft blendings, the colors are hardly stippled—almost a light flush running through the flowers, with a faint edging. They are charming. The former is a bit more salmon toned pink, while the latter has a bit more blue in its pigmentation. *Mrs. A. S. Hoyt* is a very distinct, pure white dotted and veined in a pure tone of pink. *La Mierka*, the darkest of this set, has broad form heavily flushed and stippled rich rose on white. Might be called a pink edition on the Sass type of plicatas. *Pink Jadu*, a pink plicata of medium height; with stands almost completely veined and falls having a very fine definite margin with a brown haft. *Pink Lass*, well rounded, medium sized, a pretty pinkish violet plicata, a chaste white beard, is soft and refined. *Wm. Mohr* is a distinct novelty. A pink lilac with the most fascinating veins and dots, darker in color. Its size is unbelievable; the whole Iris speaks forth in elegant tones, a delightful and truly different Iris.

The deeper editions are very stunning. Some of this group go into the deep red to bronze etchings. *Fedalma* our Super Iris, is heavily margined deep red with a brown tint, large flowers of very good substance, fine branching and height; a newcomer that is very good. *Sacramento* is a tone lighter than the above—not quite as large a flower, very fine substance on tall stems with a complete veining in the flower. Very fine in itself. *Castor* is the most bronzed plicata, very heavily margined. In fact there is only a small area of white in the center of the fall; a very interesting plicata, rich and colorful. *Beau Ideal* with its trim and precise edging of Petunia violet on pure white, is exquisite.

Group 3—Sanded and Blended Plicatas

Here we have a few odd varieties. They are plicatas that show the influence of blending of yellow. *Cydalise* is called a yellow plicata with red stitching. Its stands are pure yellow and the falls are veined along the edge with red brown. It looks more like a *Variagata* with an inhibiting factor to the veining in the middle of the fall, and so it is creamy to yellow there, an oddity. *Nicholas Poussin* seemed to be a very pleasing variety; fine height, substance and carriage. It can be visualized as a much improved Jean Chevereau to distinguish it from the Sass type of blended plicata. *Loudoun* is one of the best here, a taller edition of the Sass type, displaces Jubilee. *King Karl* and *Jubilee* represent the dotted, sanded, peppered and flushed combination: they both have the suggestion of luscious peaches in their colorings. *King Karl* is entirely peppered, while *Jubilee* has just an edging. *Lona* carries pure peach colored stands and lightly

White Iris

Section 4B (Cont.)

colored peppered falls. I like it the best of all the Sass type. *Aksarben* a wholly different, somewhat bizzarre striped yellow buff Iris. *Pyxie*, very much of a dwarf or miniature Jubilee, not taller than 10 or 12 inches. *Karma* is another of the warm peach type of plicatas; it is taller and fairly well branched. It is peculiar how some of these large flowers lose the intensity of coloring for which their smaller brethren are noted. It looks as if some of the color appeal of those dainty, small ones must be sacrificed in the large increase in size.

Yellow Bi-Colors

Section 3C

Continued from page 39

New and Trial Varieties

Perhaps the two most promising new Iris in this color group are *Vision* with a clear yellow stand and flaring red fall, a well branched, good sized, clear colored variegata and that absolutely novel *El Tovar*, having a bright mustard yellow stand with a distinct margin of mikado brown and falls of a deep rich velvety glowing Hessian brown without any tell-tale veins—all pleasingly set off by a fine beard. *Aurex*, another that may well press the leaders, has splendid size; we wish to further observe its color and stem habit before recommending it. *Golden Helmet* may cause that old reliable King Tut to look to its laurels. *Largo* is a soft type which I have yet to see to its best advantage.

Regelio-Cyclus Collection

6 Unusual Iris for \$2.00

Distinctly oriental in their fantastical venation and colorings, this race of Iris is a product of the *Oncocylus* type crossed with the *Regelio* Iris. They should be taken up yearly like tulips. Full cultural directions with each set.

Pogo-Cyclus Collection

8 Quaint Iris for \$2.00

From Asiatic parentage this race brings a wealth of distinct and unique colorings not found in other Iris, and, because not so well known, are not as widely appreciated as their exquisite quality deserves. The ever popular Wm. Mohr is included in this collection. You will be well repaid in added garden pleasure by including this collection in your order.

White Iris

Section 4C White Bi-Colors

Variety	Price	Group	Season	Height	Originator
B. Y. MORRISON	.25	1	M	T	Sturt. '18
DALILA □	.25	2	M	M	Denis '14
DAPHNE	.25	1	L	M	Bliss '20
●DOROTHY DEITZ	1.00	1	M	T	Wmsn. '29
FOLKWANG □	.25	2	ML	T	G. & K. '25
Gen. McPherson	.15	1	L	M	Perry '26
Gretchen	.50	2	M	T	Sass '31
IDUNA □	.25	2	M	T	G. & K. '26
Mary Williamson □	.25	1	M	T	Wmsn. '21
●MILDRED PRESBY □	.25	1	M	M	Farr '23
●RENE CAYEUX	.50	2	M	M	Cay. '24
●RHEINTOCHTER	.50	1	M	T	G. & K. '29
Rhein Nixe □	.25	1	M	T	G. & K. '10
Salonique	.25	2	M	M	Cay. '23

□Fragrance.

†Tender.

††Very tender.

Key to Groups for Sec. 4C

Group 1 Blue Types

Group 2 Red Toned Types

Here in our white Amoenos, the true bi-colors (i. e. having two distinct colors, not two shades of the same color as the term bi-color is applied to Iris) novelties are few and far between. Evidently they are hard to get but some breeder must see the gap that can be filled here. Think of many new combinations that can be produced in time such as, Dominion Class, rich bronzes, tones of the pink and red series, the yellow series, to say nothing about their possibilities!

Group 1—Blue Types

In this class the color of the stands is usually pure white with blue colored falls in different tone depths. In one or two varieties the stands are slightly flushed another color, but they still present the effect that other members of this group do. *Dorothy Deitz* & *Rheintochter* are two top notchers for this group and they are certainly running a "neck to neck" race for first honors. The former has a slightly more rounded flower, the latter is a more languid type on a taller stem. *Dorothy Deitz* has a solid colored fall while *Rheintochter* has a distinctive margin. *Mildred Presby* is another very good variety. The stands are slightly flushed yellow and the falls are a good solid rose purple of medium height. *B. Y. Morrison* has stands which are lavender flushed and deep rich falls edged the same light tint as the stands. *Rhein Nixe* is one of the few old Iris still holding its own. A very good garden clump. *Daphne* and *Gen. McPherson* both have cold, clear white stands. The former has lighter, bluer falls; the latter deeper falls. *Tristram* comes near a black and white Iris so dark are the falls compared to the white stands. *Mary Williamson* is a character for garden effect.

Group 2—Red Toned Types

Our red toned group. *Rene Cayeux* one of the largest, a clear contrast, rosy red purple to white—really an exceptional Iris. *Folkwang*, very light pink to white stands, falls rich rose; makes an especially fine garden picture. *Dahlia* with stands beautifully flesh tinted, falls soft cherry red in effect. *Salonique* a very robust grower, free flowering, a bit redder than *Mildred Presby*. *Iduna* tinted with yellow suffusion stands pearly white to yellow base, falls are a luminous bluish violet clearly margined color of the stands, fine oval stands, golden heart—a beauty. *Gretchen*, rather a tall pink-toned bi-color. The falls are heavily veined, but I find myself liking its color considerably.

Iris Remontants

Everblooming—Spring and Fall Blooming Types

These are a new development in Iris giving a race that bloom not only in the Spring, but in the Fall as well—two season's bloom in one year. In this group are Dwarfs, Intermediates and Tall bearded providing a most pleasing variety of types as well as colors.

Most Satisfactory in Southern States

These Everblooming types will do best in the more Southern States, especially those below the Mason and Dixie line. In such areas they will be found a real improvement. They bloom in the Spring and after a hot dry Summer and give a wealth of bloom when given just ordinary consideration.

Not Generally Satisfactory in North

We do not recommend these types for planting in the North, especially in the colder sections. In the two top tiers of states they must still be regarded as curiosities requiring special care and protection. In Minnesota only cold frame treatment is successful—in the open field or ordinary garden they do not bloom.

For Best Results

For best results is is advisable to plant these Iris in the warmest spot in your garden where they are protected from early or late frosts, thus insuring early blooms and greater possibility of flowering again in the fall.

Autumn King, an old reliable blue-purple bi-color - - \$ 0.25

**Autumn Frost*, our own fall blooming seedling. Mr. Clint McDade, to whom it was sent for evaluation and comparison with his very large collection, reports it to be the finest New Fall blooming Iris he has seen. It is an exquisite white of good substance, gold beard and yellow haft with the standard a bit open; is about the same height as *Autumn King* and blooms at about the same time; it has good color, does not wilt in the hot sun, blooms over a long period. (30 days in Tennessee.)

We are offering only a few roots this year - - - 35.00

**Autumn Queen*, A very free bloomer, pure white, 18 inches tall - - - .35

**Dorcas Hutcheson*, a deep violet self, fragrant, 18 inches tall 1.00

**Eleanor Roosevelt*, deep velvety fluorite-purple self. One of the very finest and proven one of the best performers, free blooming and recommended highly, 26 inches tall 5.00

Equinox, reddish purple, dependable blooming, 26 inches tall 2.00

Franklin Roosevelt, a reddish purple self, very prettily enhanced by a deep blue blotch on the falls, late bloomer, moderate growth - - - 20.00

Golden Harvest, rounded flowers, tawny yellow, 30 inches tall 1.50

**Jean Siret*, one of the most reliable here, standards clear yellow, falls yellow, marked violet, dwarf - - - .75

October Opera, a fall blooming type of the coloring of "Opera," late blooming, 24 inches tall - - - 7.50

**Olive White*, cream color with veining of green gold - - .75

**September Skies*, a deep purple self, free bloomer, 16 inches tall - - - 1.00

**Souv. De. L. Chavanac*, another dwarf very reliable here, vinaceous violet bronze - - - 1.00

**Ultra*, the richest ultramarine blue, very fine even if it were not of the fall blooming type, 14 inches tall - - .35

*Indicates my personal preference as to varieties.

Early Blooming Dwarf Iris

These charming little subjects bloom from the very first, right on the heels of such early spring flowering bulbs as crocus, scillas, and snowdrops. They are especially desirable for starting your Iris blooming season early: then continuing with the "intermediates" one has an uninterrupted bloom season right up to the time the tall bearded varieties continue the procession. These little subjects are of dwarf growth and are suitable for planting in front of taller growing, late blooming Iris. They are also effective as edgings along flower borders and make charming subjects for the Rock Garden and old walls. The numbers in parenthesis following the names indicate: (1) the earliest and shortest in height to (5) which are a week or fortnight later and often bear as many as four blooms on a miniature branched stalk, 12 or 14 inches high. Preceding some of the varieties we have placed an * designating varieties which we consider superior types and especially worthy consideration.

* <i>Aphylla</i> (4), oddly and very much branched, deep reddish purple with blue beard	- - - - -	\$0.25
* <i>Aphylla Osiris</i> (4), a finely branched, rich, medium blue	- - - - -	.25
* <i>Arenaria</i> (1), vanilla scented, glorious yellow, very dwarf	- - - - -	.75
* <i>Atroviolacea</i> (1), a deep early ruby purple	- - - - -	.25
<i>Blue Beard</i> (2), an ashy white and yellow with purple flushed falls	- - - - -	.25
<i>Black Midget</i> (3), a claret, heavily fluted, a bit floppy	- - - - -	.25
* <i>Blue Standard</i> (3), silvery sky blue and deep purple, fine bicolor	- - - - -	.35
<i>Bouquet</i> (4), a white, flushed a bit blue	- - - - -	.25
<i>Bride</i> (4), a flushed white with cream and blue undertone	- - - - -	.25
<i>Chaemae Iris Alba</i> (5), white form of this species	- - - - -	.50
<i>Chaemae Iris Naomi</i> (4), very delicate soft yellow form	- - - - -	.35
* <i>Coerulea</i> (1), very early bloom, charming sky blue	- - - - -	.25
* <i>Commander Dryant</i> (2), soft blend, tawny stands with mauve falls	- - - - -	.25
<i>Conte Hautefeuille</i> (3), a deeply rich blended purple	- - - - -	.25
<i>Curiosity</i> (4), yellow stands, reddish falls, almost a dwarf variegata	- - - - -	.25
* <i>Cyanea</i> (3), large flowers of violet blue, white beard	- - - - -	.25
* <i>Dittons Purple</i> (5), deep violet purple, branched, free and showy	- - - - -	.50
<i>Dr. Mann</i> (4), a dusky blue and purple bicolor	- - - - -	.25
* <i>Dr. Potter</i> (5), a deeper self purple, nicely branched	- - - - -	.25
* <i>Eburnea</i> (3), cream stands and creamy yellow falls	- - - - -	.25
* <i>Endymion</i> (4), the richest claret, of fine proportion, a real gem	- - - - -	.25
* <i>Florida</i> (4), a fine rounded, soft primrose yellow	- - - - -	.25
* <i>Glee</i> (5), a frilled, soft yellow	- - - - -	.25
* <i>Goldfinch</i> (3), a very golden yellow, bright, dainty and low	- - - - -	.35
* <i>Gorgeous</i> (4), the purest self white, very good	- - - - -	.35
<i>Gracilis</i> (5), a pearl gray, shot yellow and veined lavender	- - - - -	.25
* <i>Graminea</i> (4), a fine, deep claret, rich gold beard	- - - - -	.25
<i>Harbor Lights</i> (4), a soft yellow, charming form	- - - - -	.25
<i>Harmonia</i> (3), a blend of sulphur yellow and bronzy purple	- - - - -	.25
* <i>Hungarica</i> (5), nicely branched, a mauve heliotrope	- - - - -	.25
* <i>Huron Imp</i> (3), deep rich velvety blue purple bicolor, almost a dwarf Dominion	- - - - -	.35
<i>Josephine</i> (4), a pleasing soft cream	- - - - -	.25
<i>Ladies of Peeling</i> (5), a large branched, pearly gray blue	- - - - -	.50
<i>Laddie Boy</i> (4), three flowered stem, blue purple bicolor	- - - - -	.75
<i>La Tulipe</i> (4), a medium yellow, markedly pouted buds	- - - - -	.50
<i>Lutescens</i> (5), a later blooming dwarf, medium sulphur yellow parent of Zwannenberg	- - - - -	.35

Continued on next page.



ZUNI

FRIVOLITE

PHEBUS

All these varieties are included in our listing of the "100 Best or Super Iris."

Zuni, aptly named, is an Indian brown of rich Dominion substance, and one of the red browns classed under section 2C. Included in this classification and among the "100 Super Iris," but not pictured is *Depute Nomblot*, not quite as brown, but more coppery toned and more rounded in form than Zuni.

Frivolite, a charming variety typical of our medium pinks is listed in our color grouping under section 2B.

Phebus, classical in form, is a fine primrose yellow, one of our most delightful surprises last season in the pure yellow group listed under section 3A.

Phebus with *Chromylla* and *Alta California* (not pictured) represent the most remarkable advances in our large flowered pure yellow Iris.

These varieties and many others are priced and described in their respective color sections, in the alphabetical index, and are also included in our special combination offers, all included in this catalog.



MIDGARD

EUPHONY

CLARA NOYES

Pictured above are a trio of originations by Mr. H. P. Sass. *Midgard* is one of our choice pinks, delicately blended with yellow, and considered worthy of being included among our "100 Best Iris" reviewed in section 2A, group 2.

Euphony, delightfully ruffled, is a very fine example of the type of varieties included in our "blend" section, 3B. *Ophelia*, not pictured, is similar to *Euphony* but is more reddish tan. *Ophelia* is included in our choice of the "100 Best Iris" to represent the tawny blends.

Clara Noyes is a truly remarkable Iris, large and freshly colored in peach and apricot blends and is described and listed in our color group under section 3B, group 2.

These varieties and the others shown in color in this catalog can at best only serve to suggest the wealth of beauty in form and color to be found in the Iris listed and described herein.

The Iris pictured and mentioned above will be found described and listed in their respective color sections, in the alphabetical index and included in our special combination offers.

Early Blooming Dwarf Iris

(Continued)

* <i>Margaret</i> (5), fine flushed white, tinted lavender, branched, gold beard, charmingly exotic	- - - - -	.75
* <i>Marocain</i> (4), an excellent rich deep pansy violet purple	-	.25
<i>Max</i> (3), very large, short deep yellow	- - - - -	.25
<i>Mireille</i> (3), heavy rich prune purple blend	- - - - -	.35
<i>Mignonette</i> (4), a slightly pinkish mauve cast	- - - - -	.25
* <i>Miss H. M. White</i> (5), interestingly pleasing blend of tan and lavender, nicely branched	- - - - -	.35
<i>Neola</i> (3), a brown toned blend	- - - - -	.50
* <i>Orange Queen</i> (3), deep rich yellow, finely shaped, round form—splendid substance	- - - - -	.25
* <i>Petite Daniel</i> (3), a very pleasing even self, of medium clear blue—rare in dwarfs	- - - - -	.35
* <i>Prairie Gem</i> (3), a rich, fine deep orange—very pleasing	-	.35
* <i>Princess Louise</i> (4), a pleasing light sky blue—fine size	-	.35
<i>Reflection</i> (4), a greyish blue	- - - - -	.25
<i>Reichenbachii</i> (4), a medium yellow	- - - - -	.25
* <i>Reichenbachii Orange</i> (4), a rich yellow marked brown	-	.35
* <i>Romeo</i> (4), light violet blue stands, deep rich purple falls, creamy beard—a pleasing bicolor	- - - - -	.35
<i>Schneekuppee</i> (5), soft white falls, flushed cream and light blue	- - - - -	.25
* <i>Seraphim</i> (2), satiny white stands, falls shading to rosy lilac pink—very soft and dainty	- - - - -	.75
<i>Serophalette</i> (4), white stands and falls of reddish white paling to cream	- - - - -	.25
<i>Socrates</i> (5), branched dusty claret—distinctive	-	.25
<i>Soleil de Levant</i> (5), tall unbranched yellow	- - - - -	.25
* <i>Sonny</i> (2), almost pure golden yellow—probably the closest to gold in Iris	- - - - -	.75
<i>Srinegar</i> (5), tall but unbranched, deep violet purple flower, surprisingly large and long	- - - - -	.25
<i>Sulphur</i> (3), very large flower, a soft sulphur yellow	-	.50
* <i>Thisbe</i> (4), very much branched—a soft dainty blue	- - - - -	.25
* <i>Urchin</i> (4), a pleasing flower of fine substance—best of the odd tawny blends	- - - - -	.50
* <i>Verdun</i> , a plum and bronze softly blended—very free blooming	- - - - -	.25
* <i>Wigam</i> (3), deep rich jewel-like color, blended ruby and bronze of almost waxy texture	- - - - -	.35
<i>Ylo</i> (5), unique flaring falls of citron yellow, probably a cross of <i>Arenaria</i> with a yellow form of <i>Chaemae</i> Iris, a distinct Iris	- - - - -	.35

Special Collection Offers

Acquaintance Collection

12 Delightful varieties, selected for Color Balance and individually labeled—a special offer\$1.00

Choice Rock Garden Collection

10 Varieties, 20 rhizomes, for\$2.00

3 *Coerulea*—Light Blue.
 3 *Orange Queen*—Rich Yellow.
 3 *Marocain*—Deep Violet-Purple and

3 *Atroviolacea*—Wine Purple.
 3 *Bride*—White.
 5 Selected Varieties Assorted.—All labelled.

Pogo Cyclus Hybrids

These hybrids originated from crosses of various bearded Iris with different Oncocyclus. They have inherited the unusual shapes and colorings of their Asiatic parents coupled with the ease of cultivation of the tall bearded Iris. Of simple culture and blooming with the Tall bearded, they are recommended as distinctly different and interesting. Mr. J. Sass has been our latest contributor giving us a new series including such distinctive varieties as Balroudour and others.

<i>Balroudour</i> , a new hybrid, early dwarf type, is a soft blue with the falls shaded olive buff which darkens around the beard to olive yellow oddly blended	- - - - -	\$1.00
<i>Bellerio</i> , a hybrid of Korolkowi is of unusual light mouse grey with oddly netted purple veins (not prominent), very smooth and a pleasing soft grey	- - - - -	.25
<i>Blue Topaz</i> , another of the new early dwarf types—a striking blue-brown and green blend very delicately united. Falls black brown with signal patch below beard	- - - - -	1.00
<i>Dalkush</i> , heavily veined and netted dark blue veins on lighter blue ground, redder falls—a very select type	- - - - -	.35
<i>Dorak</i> , strongly veined deep violet purple on light lavender	- - - - -	.75
<i>Gray Cloud</i> , of early dwarf types, with blue stands shaded to brown purple at base, falls of soft grey-blue with brown veins and dark brown purple signal patch	- - - - -	4.00
<i>Hamadam</i> , a dark self blue violet purple with beard ½ inch wide, a seedling of Paradoxa and Pallida, very distinctive	- - - - -	.35
<i>Ib Macrantha</i> , a large, rounded, rich deep mulberry purple, heavily bronzed—very prolific—a bi-color	- - - - -	.50
<i>Ib Pall</i> , has red violet veins on light pinkish lavender	- - - - -	.35
<i>Lady Lilford</i> , a very unusual deep black purple with large rounded flowers, black beard and one of the last Iris to flower	- - - - -	.50
<i>Mons. Steichen</i> , a very soft pearly white and turquoise blue stand with rich, heavily suffused fall of brown maroon	- - - - -	.50
<i>Nazerine</i> , a light pinkish violet veined with deep blotch on falls	- - - - -	.50
<i>Pandora</i> , similar to Daluksh but margins of stands and falls are heavily margined with veins or stipples	- - - - -	.75
<i>Parsam</i> , a short stemmed, deep mahogany black; deep falls with a very dark signal patch	- - - - -	.50
<i>Stormy Dawn</i> , has pale stands of soft blue violet, flushed a reddish brown sheen; pale blue falls with brown veins and a large brown patch. Overlay of yellowish green over the blue of the falls, large flowers, early dwarf type	- - - - -	6.00
<i>Velvo</i> , the darkest and richest of the early dwarf types, a violet darkening to deeper red violet, falls are very velvety-dark madder violet; has small blotch and a very dark signal patch	- - - - -	7.50
<i>Wm. Mohr</i> , described elsewhere in another class rightly belongs here, a pale lilac, with darker dots and veins—a beautiful flower	- - - - -	.50
<i>Zwannenburg</i> , large rounded olive brown with purple splotches on the falls	- - - - -	.25

An Excellent Iris Bulletin

The U. S. Department of Agriculture at Washington, D. C., has issued an exceedingly interesting and well illustrated manual on Garden Irises, including chapters on Iris diseases and insect pests and remedies. You will find it of great value. Ask for Farmers' Bulletin No. 1406, and address your letter to the Superintendent of Documents, Government Printing Office, Washington, D. C., enclosing 10 cents in coin—not stamps. Be sure to do it right. Don't ask us to send for it!

These Color Range Collections Are My Iris Missionaries

Sent out to my customers not only to preach my "Creed of Quality" but to show by example how much added interest and enjoyment may be realized in having carefully selected, well balanced (for color) varieties in your garden.

Since "Variety," is said to be the "Spice of Life" surely The Iris Kingdom, with its vast variety, should and does provide a field of well seasoned enjoyment and fascination rarely offered by any other flower.

All my Iris Collections are carefully studied selections representing one or more lovely color varieties in each of the 12 distinct color groups, and, in my opinion, are the best balanced and most pleasing assortments available anywhere for the money. All are "Jewels" within the reach of almost any purse.

You can do no better turn for your friends who are not yet acquainted with Iris, than to interest them in one of these collections, and selections for your own garden will yield you the utmost in enjoyment. The varieties named tell their own story of true worth.

Key for Color Classification

- | | |
|------------------------------|------------------------------------|
| 1A Light Blue Lavenders | 3A Solid Yellow Selfs |
| 1B Medium Blue Purples | 3B Yellow Blends, Buffs |
| 1C Dark Blue Purples | 3C Yellow Bi-colors—two-tones |
| 2A Light Pink Lavenders | 4A All White Selfs |
| 2B Medium Pinks | 4B White Plicatas; frilled; dotted |
| 2C Dark Bronzes, Red Purples | 4C White Bi-colors—two-tones |

You will find these varieties listed and described in detail under their respective color sections.

Color Range Collection No. 1

12 Beautiful Assorted Iris Varieties for \$1.25

One each selected from the Twelve Color Groups

Catalog list value \$3.00

- | | |
|------------------|----------------------|
| 1A Mary Barnett | 3A Amber |
| 1B Gandvick | 3B Fra Angelica |
| 1C Majestic | 3C Mrs. H. F. Bowles |
| 2A Susan Bliss | 4A Taj Mahal |
| 2B Sir Galahad | 4B Damozel |
| 2C Geo. Tribolet | 4C B. Y. Morrison |

Choice Color Group Collections at Special Low Prices

Color Range Collection No. 2 *These 12 Delightful Iris for only \$1.50*

One each selected from the Twelve Color Groups

Catalog list value \$3.00

- | | |
|---------------------|------------------|
| 1A Asia | 3A Gold Imperial |
| 1B Forsette | 3B Endymion |
| 1C Duke of Bedford | 3C Citronella |
| 2A Dream | 4A Alabaster |
| 2B Mrs. P. Runciman | 4B True Charm |
| 2C Arzani | 4C Folkwang |

Color Range Collection No. 3 *12 Delightful Iris Varieties for \$2.00*

One each selected from the Twelve Color Groups

Catalog list value \$3.00

- | | |
|---------------------|-----------------|
| 1A Simon Vassiere | 3A Bonita |
| 1B Wedgewood | 3B Vesper Gold |
| 1C Buto | 3C Argynnis |
| 2A Mrs. Marion Cran | 4A White & Gold |
| 2B Esterel | 4B Castor |
| 2C Cardinal | 4C Salonique |

Color Range Collection No. 4 *12 Popular Iris Varieties for \$3.25*

One each selected from the Twelve Color Groups

Catalog list value \$7.85

- | | |
|-------------------|-------------------|
| 1A Priestess | 3A Geo. P. Baker |
| 1B Bonnie Blue | 3B Alcina |
| 1C Klamath | 3C King Tut |
| 2A Cupavo | 4A Columbine |
| 2B Eliz. Egelberg | 4B King Karl |
| 2C Waconda | 4C Mildred Presby |

Color Range Collection No. 5 *24 Beautiful Varieties \$4.00*

Selected as follows from the Twelve Color Groups

Catalog list value \$9.00

- | | |
|--------------------------------|-------------------------------|
| 1A Lord of June, E. H. Jenkins | 3A Gold Imperial, Amber |
| 1B Lindberg, Forsette | 3B Endymion, Old Gold |
| 1C Buto, Esplendido, Pioneer | 3C Gay Hussar, Flammenschwert |
| 2A Aphrodite, Camilla Dubuar | 4A Madeline Brun, Taj Mahal |
| 2B Felicity, Mrs. P. Runciman | 4B Damozel, Castor |
| 2C Nadia, Hermitage | 4C B. Y. Morrison |

Choice Color Group Collections at Special Low Prices

Color Range Collection No. 6 12 Choice Iris Varieties \$6.00

One each selected from the Twelve Color Groups

Catalog list value \$15.50

- | | |
|---------------------|---------------|
| 1A Odaroloc | 3A Crysozo |
| 1B Baldwin | 3B Talisman |
| 1C Germ. Perthuis | 3C Nemesis |
| 2A Opaline | 4A Lenzschnee |
| 2B Fulgore | 4B Karma |
| 2C Grace Sturtevant | 4C Folkwang |

Color Range Collection No. 7 These 12 Beautiful Iris for \$10.00

One each selected from the Twelve Color Groups

Catalog list value \$25.50

- | | |
|-------------------|------------------|
| 1A Summer Cloud | 3A Pluie D'Or |
| 1B Blue Banner | 3B Evolution |
| 1C Mephisto | 3C Henri Riviere |
| 2A Chameur | 4A Selene |
| 2B Rose Ash | 4B Heliane |
| 2C Depute Nomblot | 4C Iduna |

Color Range Collection No. 8 12 Exquisite Iris Varieties for \$15.00

One each selected from the Twelve Color Groups

Catalog list value \$36.00

- | | |
|----------------------|------------------|
| 1A Paulette | 3A Phebus |
| 1B Cydnus | 3B Golden Flare |
| 1C Blackamoor | 3C King Juba |
| 2A Rose Petal | 4A Wambliska |
| 2B Mary Senni | 4B Blue Chintz |
| 2C Ministre F. David | 4C Dorothy Dietz |

Color Range Collection No. 9 12 Very Choice Selections for \$25.00

One each selected from the Twelve Color Groups

Catalog list value \$67.00

An Iris Fancier's Preference

- | | |
|-------------------|---------------------|
| 1A Sensation | 3A Alta California |
| 1C Indigo Bunting | 3B Pres. Pilkington |
| 1B Aline | 3C Bergama |
| 2A Orient Pearl | 4A Venus de Milo |
| 2B Evelyn Benson | 4B Sacramento |
| 2C Motif | 4C Rheintochter |

Choice Hemerocallis

(Daylilies)

These hardy perennials hardly need any introduction to the flower loving public. Yet with our plant wizards working on them one is astounded with the many new types and colors that have been developed. They can hardly be compared with the older forms for they are so different and so much improved. By selecting freely of various varieties, flowers may be had in abundance in unbroken succession from June until September. They can be had in varied beautiful shades of orange, apricot, buff, yellow, and citron. For hardiness, vigor and freedom from disease, they are unsurpassed. Whether planted in herbaceous border or by a Lily Pond, their graceful arching foliage, and tall, stout flowers and stalks lend charm wherever placed. They succeed in any soil of normal fertility, preferring a slightly moist location. Some of the early varieties combine beautifully with Iris. We have several new forms on trial here that show great promise for this type of use.

<i>Anna Betscher</i> , a fine variety producing many large, rich golden yellow flowers of perfect form. Flowering during July and August on 2½ to 3 feet stems; a most worthy variety. Each - - - - -	\$1.00
<i>Bay State</i> , a large, glistening deep yellow with a fluting of petals that is charming. A heavy and persistent blooming type; season extending from mid-July to mid-August; 3 feet high. Each - - - - -	1.25
<i>Citrina</i> , pale sulphur-yellow flowers on tall stems, flowering during August and September with pleasing fragrance; 4 feet tall. Each - - - - -	.50
<i>Cressida</i> , very noteworthy, early blooming, with star shaped blooms a pleasing tone of orange lemon, its early season and its medium short stems, 2 to 2½ feet mark this as a distinct gem. A pleasing improvement in early flowering types. Each - - - - -	.50
<i>D. D. Wyman</i> , a rich golden-yellow with an infusion of a tawny splash on each petal, this paling as the flower changes to a soft yellow. Flowering during July and August on 2½ to 3 feet stems. Each - - - - -	1.00
<i>Dr. Regel</i> , a pure orange yellow and fragrant; of special note because of its early blooming season in June on 2 foot stems; distinctly worthy - - - - -	.35
<i>Gold Dust</i> , a soft Empire yellow, counterpart in bloom season to the above. These two and <i>Cressida</i> , in particular, are especially valuable in giving a distinct effect when combined with Iris. The result will more than please you -	.35
<i>Golden Dream</i> , a fine bloom, trumpet shaped, one of the latest to bloom carrying a pleasing deep golden yellow on pleasing three foot stems. A fine variety and highly recommended even if it were not for its long bloom-season merits - - - - -	1.00
<i>Goldeni</i> , produces a wealth of fine deep golden orange flowers early in July; 3 feet tall, vigorous, and most effective in the garden - - - - -	1.00
<i>Gypsy</i> , orange yellow flowers of fine substance well placed on 3½ feet stems blooming in August and September - -	1.50
<i>J. A. Crawford</i> , one of the finest of Daylilies. Flowers are of fine size with a combination of apricot and yellow, a unique tone. Stems up to 4 feet and flowering during July and August - - - - -	1.50

Choice Hemerocallis

(Daylilies—Cont.)

- Lemona*, a hardy, thrifty plant, growing on impressive stems up to 5 feet, with great quantities of flowers of the most delightful shade of light, pale lemon yellow; flowers during July and August. Perhaps the finest light yellow and a real fine aristocrat - - - - - 1.25
- Mrs. A. H. Austin*, flowers are large and of deep golden yellow tone, blooms during July and August - - - - - 1.25
- Mrs. W. H. Wyman*, a variety most valuable because of its late blooming; one of the last. A clear shade of yellow coloring, combining most effectively with blue perennials in a border—of high merit, 3 feet tall - - - - - 1.50
- The Gem*, of the early blooming type, flowering in late June, a deep yellow of fine substance, 3 feet tall - - - - - 1.00

When Comparing Prices

In comparing prices, please bear in mind that our prices are based on sending only hardy, vigorous roots of full size, assuring you of fine blooming quality in your garden: they should not be confused with the "nubbins" on which lower prices are often quoted. Good hardy roots of first quality are invariably the best investment and are the only kind shipped by Schreiner's Iris Gardens as roots not coming up to required standards are discarded.

First Quality Hardy Roots

Our roots are grown and acclimated in our northern clime and will do well in your gardens. They are hardy and vigorous and adaptable to all climatic conditions, not being stimulated by fertilization or exceptional climatic conditions. They are guaranteed to reach you in good condition and satisfy you, or your money back. Plants are of first size, absolutely disease free, and with our packing methods reach you in fresh, perfect condition. We do not consider any transaction complete until you are completely satisfied. A trial order will convince you of the excellence of our stocks.

Cultural Directions

We issue full cultural directions which are enclosed with each order shipped—Iris do best when transplanted during July and August.

Our Policy in Mailing Catalogs

Everyone requesting it is mailed two succeeding issues of our Catalog—Those ordering are continued on our list for further issues, but those who do not are stricken from the lists after the two year period unless they wish to send us 25c in stamps for each succeeding issue—This policy is made necessary by the rather heavy cost of the Catalogs.

Delphiniums

A Specially selected strain, remarkable for beauty, variety and hardy vigor.

No perennial border or back-yard garden is quite complete unless it includes at least a few beautiful Delphinium or Larkspur. Rising imposingly, their cathedral-like spires often towering from four to seven feet high, the new Delphinium present astonishing developments in many shades of blue, ranging from the palest hues on through the darker shades of azure, sapphire, purple, mauve and dark blue, giving a variety, charm, and irresistible appeal to a garden setting.

Lyondel Hybrids

In an endeavor to find a really outstanding strain of Delphinium that would have superior adaptability, vigor, performance, size, beauty and variety of coloring, we have spent several years testing out various nationally known strains—some were found too tender for this climate—others, prolific enough, were just ordinary types. We realized, as most flower lovers do, that splendid specimens might be grown from ordinary stock if rich soil, moist atmosphere, and other favorable conditions were provided, but we also knew that such favorable conditions are the exception rather than the rule—hence our ambition to find and develop a strain of such excellence that it would do exceptionally well under ordinary or average conditions obtaining in most gardens everywhere.

Finally we found one strain, which in our judgment, surpassed all others. Developed in a country of warm, often dry summers, in indifferent soil, it has shown unusual vigor and hardiness, remarkable adaptability and performance, and its originator, Professor Leonian, has many authoritative expressions as to its superiority.

Lyondel Hybrids are the result of breeding together three distinct well known strains—Wrexham, Blackmore and Langdon, and Vanderbilt. The resulting strain, developed over a period of years, has been achieved by completely controlled hand pollination—by crossing only the best, selection, and recrossing, using only plants of more than normal resistance to tenderness and disease resulting in a really remarkable strain. By constantly building for quality we now have an exceptionally excellent race. May we emphasize here that all our plants are the direct result of hand crossing.

Lyondel Hybrids have a large range of types and colors—the greatest I have seen in any single strain. Nor has size been overlooked, for in fact, three ½ inch florets are a common occurrence in this strain. Stems of fine proportion throughout have been developed, neither too short nor too chubby, and the pleasing lateral types are equally praiseworthy.

An idea of the color range and types may be had from the following: deep bright blue, darker outer petals—on two types of stalks—one tapering and slender—the other wide with more loose panicles; a reddish purple of exceptional brilliance with rigid wiry stems; a semi-double sky blue, touched with mauve at the throat; luminous purples; shaggy aster-like orchids; blues and purples.

It is a great pleasure to be able to offer for spring or fall delivery, so select a strain of Delphinium as the Lyondel Hybrids—all are plants of the highest quality and are, we are sure, some of the finest procurable. If sufficient interest is shown this year, we will later list distinct types with individual prices, but this year we offer only a limited quantity and our own selection—all exceptional plants. Considering their superior qualities and the work and wealth of time spent in their development, the prices are modest.

Single plants, \$1.00; half dozen, \$5.00; Dozen, \$10.00.

Fall or Spring Delivery—

General Alphabetical Price List of Tall Bearded Varieties

This is intended to serve as a priced alphabetical index for those wishing only to look up price. Each variety is keyed with color group symbol indicating color groups, where more descriptive details may be found.

Aareshorst	(2C)	\$0.15	Aviateur Costes	(3C)	4.00
Abelard	(1C)	5.00	Balboa	(2C)	.25
Abenda	(2B)	.25	Baldwin	(1B)	.50
Abora	(1C)	2.50	Ballerine	(1A)	.25
Acacia Rose	(2B)	.15	Bandollero	(1B)	.25
Acropolis	(1C)	2.00	Beotie	(1A)	10.00
Adobe	(3B)	3.00	Beau Ideal	(4B)	.25
Afterglow	(3B)	.15	Beau Sabreur	(3C)	.50
Airy Dream	(2A)	1.50	Belisaire	(2A)	.25
Akbar	(2C)	1.00	Bergama	(3C)	1.00
Aksarben	(4B)	.15	Blackamoor	(1C)	2.50
Alabaster	(4A)	.25	Black & White	(4A)	.50
Alameda	(4B)	.35	Black Wings	(1C)	5.00
Alan Hoyt	(2C)	.50	Blue & Gold	(1B)	1.00
Alcazar	(1C)	.15	Blue Banner	(1B)	.50
Alcina	(3B)	.50	Blue Boy	(1C)	.25
Alfheim	(1C)	.15	Blue Chintz	(4B)	5.00
Alice Horsefall	(2C)	.75	Blue Gown	(1B)	2.50
Aline	(1B)	10.00	Blue Hill	(1A)	1.00
Aliquippa	(3A)	.25	Blue Lagoon	(1B)	.25
Allies	(2C)	.25	Blue Monarch	(1B)	12.00
Allure	(2A)	.50	Bluet	(1A)	.15
Al-lu-wee	(3C)	3.00	Blue Velvet	(1C)	2.00
Alta California	(3A)	5.00	Boadicea	(3B)	.75
Alvarado	(1C)	.25	Bonita	(3A)	.25
Ambassadeur	(2C)	.15	Bonnie Blue	(1B)	.25
Amber	(3A)	.25	Bourem	(2C)	.25
Ambera	(3A)	.50	Brangaene	(2C)	.75
Amber Wave	(3B)	1.00	Brenthis	(1B)	.15
Ambrosia	(2A)	1.25	Britoness	(3A)	1.00
Amneris	(1C)	.25	Bronze Beacon	(2C)	2.50
Andante	(1C)	.50	Bruno	(2C)	.25
Andre Autissier	(1A)	.25	Buechley's Giant	(1A)	2.00
Andrew Jackson	(2C)	.50	Buto	(1C)	.25
Anna Farr	(4B)	.15	B. Y. Morrison	(4C)	.25
Anndelia	(4B)	.50	Byzantium	(3B)	20.00
Anne Marie Cayeux	(2B)	2.50	California Blue	(1B)	.35
Ann Page	(1A)	.15	California Gold	(3A)	20.00
Apache	(2C)	.25	Cameliard	(3C)	.50
Aphrodite	(2B)	.25	Camilla Dubuar	(2A)	.50
Archeveque	(1C)	.15	Candlelight	(1A)	.50
Arcturus	(3C)	.15	Cantilene	(1C)	.35
Argynnis	(3C)	.25	Capella	(1A)	.35
Ariel	(1A)	.25	Capt. Courageous	(2B)	.50
Arlette	(4A)	.25	Carcanet	(3A)	.15
Arzani	(2C)	.25	Cardinal	(2C)	.35
Asa	(3C)	.25	Carfax	(2C)	1.00
Ashtoreth	(3A)	7.50	Carnelian	(2C)	1.00
Asia	(1A)	.25	Cassandre	(2C)	.50
Aubade	(3B)	5.00	Castor	(2C)	.35
Aurex	(3C)	4.00	Cavatina	(2B)	.50
Aurifero	(1A)	.25	Celinda	(4A)	.25
Autumn Glow	(3A)	.15	Cetewago	(1C)	10.00
Autumn King	(1B)	.25	Chalice	(3A)	.15
Autumn Queen	(4A)	.35	Challenger	(1C)	.25

General Alphabetical Price List of Tall Bearded Varieties (Continued)

Chameur	(2A)	2.00	Dolly Madison	(2A)	.50
Charmian	(1A)	.25	Dominion	(1C)	.35
Chartier	(4A)	.25	Don Juan	(2C)	1.00
Chas. E. Shea	(3B)	.25	Donna Sol	(2C)	2.00
Chasseur	(3A)	.25	Dorothy Dietz	(4C)	1.00
Cheerio	(2C)	25.00	Douglas	(1B)	5.00
Cherry Rust	(3C)	.50	Doxa	(3B)	.50
Chestnut	(3B)	.25	Dr. Chas. Mayo	(2A)	.25
Chief	(1C)	.25	Dream	(2A)	.25
Chromylla	(3A)	7.50	Duart	(2C)	5.00
Church Mouse	(3B)	.35	Duchess Sarah	(1B)	.75
Cimmaron	(2C)	3.00	Duke of Bedford	(1C)	.25
Cinnabar	(2C)	.25	Duke of York	(1A)	.15
Citronella	(3C)	.25	Dune Sprite	(3A)	10.00
Clara Noyes	(3B)	2.50	Easter Morn	(4A)	5.00
Claridad	(1A)	.50	Eclador	(3A)	25.00
Classic	(1A)	.50	Ecstasy	(2C)	.75
Claude Aureau	(3C)	3.00	Edgewood	(2B)	1.00
Col. Cuthbertson James			Edouard Michel	(2C)	.15
	(2A)	.50	Egypt	(2C)	.50
Colossus	(1C)	3.00	E. H. Jenkins	(1A)	.25
Columbine	(4A)	1.25	Elaine	(1A)	.15
Colusa	(2C)	.20	El Capitan	(1A)	.50
Conchita	(3B)	.20	Eleanor Meade	(2A)	5.00
Conchobar	(1C)	.15	Elegante	(2B)	.75
Coppersmith	(2C)	.35	Elizabeth Egelberg	(2B)	.35
Coral	(2C)	1.00	Eliz. Huntington	(1B)	.50
Coralie	(2B)	15.00	Eloise Lapham	(2A)	2.00
Corolian	(2C)	1.00	Elsinore	(3B)	.35
Corona	(3A)	.75	El Tovar	(3C)	20.00
Coronation	(3A)	.50	Ember	(2C)	.15
Corot	(3B)	.15	Emir (Cay.)	(2C)	.50
Corrida	(1A)	.25	Enchantment	(2C)	.75
Crown Prince	(3C)	5.00	Endymion	(3B)	.25
Crusader	(1A)	.15	Enorceleur	(1B)	.15
Cryso	(3A)	2.50	Eppo	(1A)	.25
Cupavo	(2A)	.75	Erebian	(2C)	2.00
Cydalise	(4B)	1.00	Esplendido	(1C)	.25
Cydnus	(1B)	3.50	Esterel	(2B)	.35
Cymbeline	(1A)	.25	Ethel Peckham	(2C)	20.00
Cyrus	(3A)	.50	Ethel Wynn Dubuar	(2A)	3.00
Daffodil	(3A)	.50	Etoile du Matin	(4A)	.25
Dalila	(4C)	.25	Euobia	(1C)	10.00
Damozel	(4B)	.15	Euphemia	(2A)	.20
Daphne	(4C)	.25	Euphony	(3B)	.35
Dariel	(1C)	.35	Evadne	(2B)	.20
Dauntless	(2C)	1.50	Evelyn Benson	(2B)	7.50
Dazzler	(2C)	7.00	Evolution	(3B)	4.00
Decennial	(3C)	1.00	Fairy	(4B)	.25
Deese	(2B)	.25	Fairy Princess	(2A)	5.00
Dejah	(1A)	.15	Farandolle	(2B)	.35
Depute Nomblot	(2C)	2.00	Fascination	(2A)	.75
Desert Dawn	(1A)	4.00	Fatum	(1C)	.20
Desert Gold	(3A)	2.00	Fedalma	(4B)	2.50
Dione	(4A)	.25	Felicity	(3B)	.50
Dir. Pinelle	(2C)	35.00	Firegod	(2C)	.35
Distinctive	(2A)	.25	Firmament	(1A)	.25
Dog Rose	(2A)	4.00	Flamingo	(2B)	.20

General Alphabetical Price List of Tall Bearded Varieties

(Continued)

Flamenschwert	(3C)	.25	Havamal	(3C)	.20
Floreal	(2C)	.20	Hearthstone Copper	(3B)	2.00
Florentina Alba	(4A)	.25	Helaine	(4B)	5.00
Florian	(2C)	.25	Helios	(3A)	2.00
Floridor	(1B)	.25	Henchman	(1B)	3.50
Folkwang	(2B)	.25	Henri Riviere	(3C)	1.00
Forsette	(1B)	.25	Hermitage	(2C)	2.00
Fortuna	(3A)	.15	Hernani	(2C)	1.00
Fortunio	(1B)	5.00	Herodiade	(2B)	.20
Fra Angelica	(3B)	.25	Hollywood	(2B)	1.50
Fragonard	(2B)	.50	Honeydrop	(3B)	3.00
Frieda Mohr	(2B)	.50	Huguette	(1A)	1.00
Frivolite	(2B)	2.00	Hymettus	(3A)	2.00
Fromentin	(3B)	.35	Hypnus	(2B)	.50
Frozen Foam	(4A)	5.00	Iceberg (Cay.)	(4A)	3.50
Fulgore	(2B)	2.00	Iduna	(4C)	.25
Gabriel	(1A)	.35	Illuminator	(2C)	6.00
Gandvick	(1B)	.25	Imperator	(2C)	.15
Garnet	(1C)	.15	Imperial Blush	(2A)	7.50
Gaulois	(3C)	.25	India	(1C)	5.00
Gay Hussar	(3C)	.35	Indian Chief	(2C)	1.00
Gaynelle	(4A)	.75	Indigo Bunting	(1C)	10.00
Gen. McPherson	(4C)	.15	Irma Pollock	(2C)	.75
Genevieve Serouge	(3B)	15.00	Isoline	(2B)	.25
Genghis Khan	(2C)	.15	Jacinto	(2A)	.15
Gentius	(1C)	2.00	Jacqueline Guillot	(1A)	.15
Geo. P. Baker	(3A)	1.00	Jadu	(4B)	.50
Geo. J. Tribolet	(2C)	.25	Jane Williamson	(2A)	.20
Gericault (Vilm.)	(2C)	.75	Jason	(3A)	.50
↳ Germaine Perthuis	(1C)	.25	Jean Cayeux	(3B)	18.00
Giant King	(3C)	.35	Jerry	(2C)	10.00
Gilead	(3B)	5.00	Joyance	(4A)	20.00
Glamour	(2C)	.15	Joycette	(2C)	15.00
Gleam	(1A)	.35	Jubilee	(4B)	.25
Gloaming	(2C)	.35	Julia Marlowe	(2B)	.25
Glowing Embers	(2C)	.25	June Bride	(4A)	.75
Gluck	(2C)	.20	Kalif	(1A)	.25
Gobelin Red	(2C)	.75	Karma	(4B)	1.00
Gold Crest	(1B)	.25	Kashmir White	(4A)	.25
Golden Flare	(3B)	15.00	Katherine E. Lees	(4B)	.25
Golden Glory	(3A)	.25	Katherine McFarland	(1C)	.50
Golden Harvest	(3A)	1.00	Katrinka	(3C)	.15
Golden Helmet	(3C)	20.00	Kenwood	(3C)	4.00
Golden Light	(3B)	12.00	Khama	(2C)	1.00
Gold Imperial	(3A)	.25	King Juba	(3C)	2.00
Gold Lace	(3B)	1.50	King Karl	(4B)	.25
Gold Standard	(3A)	.50	King Midas	(3B)	1.00
Gold Top	(3C)	1.00	King Solomon	(1C)	.75
Grace Sturtevant	(2C)	1.00	King Tut	(3C)	.50
Grand Monarch	(2C)	.50	Klamath	(1C)	.75
Gretchen	(4C)	.50	Kochii	(2C)	.25
Grisette	(2B)	.15	K. V. Ayres	(3B)	20.00
Gudrun	(4A)	15.00	Labor	(2C)	.25
Guileless	(3B)	.25	Lady Hudson	(1A)	4.00
Guyasuta	(1C)	7.50	Lady of June	(1A)	.50
Gyptis	(2B)	2.50	↳ L'Aiglon	(2C)	.25
Halo	(1A)	.15	Lamia	(2A)	.20
Harmony	(1C)	.15	La Mierka	(4B)	.50
Harpallion	(1A)	.15	La Neige	(4A)	.15
Hassan	(3B)	1.00	Largo	(3C)	5.00

General Alphabetical Price List of Tall Bearded Varieties

(Continued)

Le Corrage	(2C)	.20	Mme. Laredo	(1A)	.25
Legend	(2C)	2.00	Mme. Serouge	(1C)	2.00
Lent A. Williamson	(1C)	.20	Moa	(1C)	.35
Lenzschnee	(4A)	.25	Modoc	(1C)	2.00
Leopard	(3B)	4.00	Mons. Arnal	(3B)	.25
Leota	(4A)	.15	Monterey	(1C)	.75
Lerema	(2C)	.20	Moonbeam	(3A)	.50
Liberty Bell	(4B)	1.00	Moonlight	(4A)	.50
Lindberg	(1B)	.35	Moon Magic	(3A)	2.00
Lochinvar	(1B)	.15	Morning Glory	(2C)	2.00
Lodestar	(3C)	.50	Morning Splendor	(2C)	.25
Lona	(4B)	.25	Mother of Pearl	(1A)	.15
Lord of June	(1A)	.20	Motif	(2C)	5.00
Los Angeles	(4A)	.75	Mount Royal	(1C)	.35
Loudoun	(4B)	.25	Mountain Mist	(2A)	1.00
Lustre	(2C)	.25	Mrs. Alan Gray	(2A)	.15
Lux	(3C)	5.00	Mrs. A. S. Hoyt	(4B)	.25
Luziana	(1B)	.35	Mrs. Cuthbertson	(2B)	.15
Mabel Taft	(1C)	1.00	Mrs. Herbert Hoover	(2A)	3.00
Madeline Brun	(4A)	1.00	Mrs. Hetty Mattson	(1C)	.15
Magenta	(2C)	1.00	Mrs. H. F. Bowles	(3C)	.25
Magnifica	(2B)	.25	Mrs. J. L. Gibson	(1C)	10.00
Majestic	(1C)	.25	Mrs. Kingscote	(2A)	.15
Maori Princess	(3C)	.25	Mrs. Marion Cran	(2A)	.25
M. A. Porter	(1C)	2.50	Mrs. Philip Runciman	(2B)	.75
Mareschall Ney	(2C)	.75	Mrs. Valery West	(2C)	1.00
Marion	(1A)	5.00	Mly Maryland	(2C)	1.00
Marjorie Tinley	(1A)	.25	Mystery	(4A)	.25
Marquissette	(2A)	.75	Mystic	(4A)	.20
Marshall Foch	(3B)	3.50	Nadia	(2C)	.15
Mary Barnett	(1A)	.25	Nanook	(4A)	2.00
Mary Elizabeth	(2C)	1.50	Naomi	(2B)	.20
Mary Geddes	(3B)	5.00	Nebraska	(3A)	.50
Mary Gibson	(2A)	.25	Nemesis	(3C)	4.00
Mary Senni	(2B)	4.00	Nemo	(1B)	2.00
Mary Williamson	(4C)	.25	Nene	(2C)	1.25
Maygold	(3A)	.50	Nepenthe	(3B)	1.00
Meditation	(2B)	.15	New Albion	(4A)	2.00
Medrano	(2C)	.15	Newtonia	(2B)	.50
Meissonier	(3B)	.15	Nicholas Poussin	(4B)	.35
Melchoir	(2C)	.75	Nightshade	(1C)	1.00
Meldoric	(1C)	3.00	Ningall	(3B)	5.00
Mephisto	(1C)	4.00	Noweta	(2A)	3.50
Messaline	(2B)	.35	Numa Roumestan	(2C)	.75
Micheline Charraire	(4A)	.35	Nurmahal	(2C)	5.00
Midgard	(2A)	.35	Nusku	(2B)	.50
Midwest	(4B)	.20	Nymph	(3A)	.25
Midwest Pride	(2C)	1.00	Oberon	(1A)	.20
Mildred Presby	(4C)	.25	Ochracea	(3B)	.25
Ministre Fernand David			Octavia	(1C)	.25
	(2C)	2.50	October Opera	(2C)	7.50
Missouri	(1B)	7.50	Odaroloc	(1A)	.25
Mistral	(2B)	.25	Odenvogel	(3C)	.20
Mlle. Schwartz	(1A)	.25	Okabodji	(2C)	.50
Mlle. Suz. Woolfrey	(2C)	.15	Old Gold	(3B)	.25
Mme. Abel Chatney	(2B)	.25	Old Madrid	(2C)	5.00
Mme. Cecil Bouscant	(2B)	.35	Olive Murrell	(2B)	.25
Mme. de Beaumarchis	(2B)	10.00	Olympus	(2B)	.25
Mme. Durande	(3B)	.25	Omaha	(2B)	.50

General Alphabetical Price List of Tall Bearded Varieties

(Continued)

Opaline	(2A)	1.00	Rasakura	(2B)	1.00
✓ Opera	(2C)	.25	Rayo-de-Sol	(3A)	.75
Ophelia	(3B)	.35	Realm	(1A)	.25
Oregon Beauty	(2C)	1.00	Red Dominion	(2C)	6.00
Oregon Giant	(2C)	1.00	Red Elf	(2C)	1.00
Oriana	(4A)	4.00	Red Flare	(2C)	2.50
Orient Pearl	(2A)	5.00	Red Orchid	(2C)	2.50
Orion	(2C)	.25	Red Radiance	(2C)	7.50
Ortrud	(2B)	.25	Red Robe	(2C)	8.00
Oruga	(1A)	.20	Redwing	(2C)	.75
Pacific	(1A)	.75	Rene Cayeux	(4C)	.50
Palaemon	(1C)	1.00	Reverie	(2A)	.25
Palemon	(3B)	.20	Rhadi	(2A)	1.50
Pall. Fol. Var.	(1A)	.50	Rhea	(2B)	.50
Paltec	(1A)	2.50	Rheinfels	(4B)	.50
Parc de Neuilly	(1C)	.20	Rheingauferle	(2A)	.50
Parisana	(4B)	.20	Rhein Nixe	(4C)	.25
Paros	(1C)	1.00	Rheintochter	(4C)	.50
Parthenon	(4A)	10.00	Rhodes	(2C)	1.00
Pastel Shades	(3B)	1.00	Rialgar	(3C)	.20
Paulette	(1A)	2.00	Robert W. Wallace	(1C)	.25
Pavanne	(2C)	.25	Rob Roy	(2C)	2.00
Pearl Blue	(1A)	.25	Romance	(2B)	.50
Peau Rouge	(2C)	.25	Romola	(2B)	.35
Peerless	(2C)	.50	Ronda	(2C)	2.00
Persia	(1B)	2.00	Rose Ash	(2B)	2.00
Petruchio	(2C)	.35	Rose Dominion	(2B)	4.00
Phebus	(3A)	3.50	Rose Madder	(2C)	.20
Phosphor	(3A)	1.00	Rose Marie	(2B)	1.00
Pink Jadu	(4B)	1.00	Rose Mitchell	(2B)	1.00
Pink Lass	(4B)	.50	Rose of Cuba	(2B)	1.00
Pink Satin	(2A)	4.00	Rose Petal	(2B)	4.00
✓ Pioneer	(2C)	.20	Roseway	(2B)	.15
Pixy	(4B)	.50	Rota	(2B)	.25
✓ Pluie d' Or	(3A)	.75	Royal Beauty	(1C)	6.00
Polaris	(1C)	.15	Rozanna	(2A)	.15
Prairie Gold	(3A)	.35	Rubeo	(2C)	4.00
Prairie King	(1C)	1.00	Rusty Gold	(3B)	2.00
Pres. Pilkington	(2B)	5.00	Ruth Pfeiffer	(4B)	.25
Priestess	(1A)	1.00	Sabra	(4A)	.25
Primat	(2C)	10.00	Sachem	(2C)	2.00
✓ Primrose	(3A)	.25	Sacramento	(4B)	1.50
Princess Beatrice	(1A)	.25	Saint Louis	(1C)	10.00
✓ Princess Osra	(4B)	.25	Salonique	(4C)	.25
Princess Wenonah	(2A)	.25	Samba-Diouf	(1C)	3.00
Proconsul	(2C)	.35	San Francisco	(4B)	1.00
Prophete	(1C)	.50	San Luis Rey	(2C)	.35
Prosper Laugier	(2C)	.25	Santa Barbara	(1A)	.25
Prospero	(1C)	.15	Santa Clara	(1B)	.50
Purissima	(4A)	1.00	Santa Fe	(1A)	1.00
Purple Haze	(1A)	.20	Saturnia	(2C)	1.00
Quaker Lady	(3B)	.25	Sea Dawn	(3B)	1.00
✓ Queen Caterina	(1A)	.25	Sea Foam	(4A)	.25
Queen Flavia	(3A)	.25	Selene	(4A)	2.00
Queen of Sheba	(3B)	15.00	Seminole	(2C)	.20
Quivera	(3B)	.75	Senlac	(2C)	2.00
Ragusa	(2C)	.50	Senorita	(2A)	.25
Rajput	(1B)	.15	Sensation	(1A)	1.00
Rameses	(3B)	2.00	Seostris	(2C)	7.50
✓ Ramona	(1B)	.15	September Skies	(1C)	1.00

General Alphabetical Price List of Tall Bearded Varieties

(Continued)

Sequoiah	(2C)	.50	Tint O'Tan	(3B)	20.00
Serenite	(3B)	15.00	Tioga	(1C)	2.00
Sha Jehan	(3B)	5.00	Titan	(1B)	.20
Shasta	(4A)	.35	Tom Tit	(1C)	.25
Shekinah	(3A)	.20	Topazin	(3B)	.25
Shell Pink	(2A)	5.00	Toscana	(3B)	6.00
Shiawasse	(2C)	.50	Trojana	(1C)	.25
Shirvan	(2C)	10.00	Tropic Seas	(1C)	.25
Shot Silk	(2A)	5.00	Trostringer	(2A)	.25
Sierra Blue	(1A)	5.00	True Charm	(4B)	.25
Simone Vassiere	(1A)	.25	True Delight	(4B)	.25
Sir Galahad	(2B)	.25	Tuscany Gold	(3B)	.75
Sirius (Bun.)	(1C)	.50	Ultra	(1B)	.25
Sir Michael	(1C)	.75	Valencia	(3B)	.25
Skitchewaug	(2B)	.25	Valor	(1C)	5.00
Snowdrift	(4A)	1.00	Van Cleve	(1C)	.35
Snowwhite	(4A)	.35	Venus de Milo	(4A)	1.50
Soledad	(3A)	.25	Vert-Galant	(2C)	2.00
Solitaire	(4A)	1.00	Vesper Gold	(3B)	.25
Solferino	(2B)	.20	Violet Crown	(1B)	3.00
Sonata	(3B)	.25	Violet Lake	(2B)	.25
Sonnet	(2A)	.75	Vishnu	(3B)	2.00
Sophronia	(4A)	.25	Vision	(3C)	15.00
Souv. d L. Michaud	(1A)	.50	Wambliska	(4A)	1.00
Souv. d Mme. Gaudichau	(1C)	.25	Waconda	(2C)	1.00
Spark	(2C)	.50	War Eagle	(2C)	20.00
Spokane	(2C)	20.00	Wedgwood	(1B)	.25
Starlight	(3A)	1.00	Western Skies	(1A)	.25
Starsong	(3B)	1.00	White & Gold	(4A)	.35
Stormy Dawn	(1C)	6.00	White Knight	(4A)	.20
Sumac	(1C)	1.50	White Queen	(4A)	.25
Summer Cloud	(1A)	2.00	Winneshiek	(1C)	1.50
Sunbeam	(3A)	.35	Wm. Mohr	(2B)	.50
Sungod	(3A)	.25	Wotan	(1C)	15.00
Sunlight	(3A)	.75	W. R. Dykes	(3A)	3.00
Sunol	(3B)	10.00	Yataghan	(2C)	.75
Susan Bliss	(2A)	.25	Yellow Moon	(3A)	.15
Sweet Lavender	(1A)	.15	Yellow Pearl	(3A)	2.00
Taj Mahal	(4A)	.25	Yellow Tom Tit	(3A)	.35
Talisman	(3B)	2.50	Yeoman	(1B)	.15
Talwar	(2C)	.75	Yolande	(1C)	.15
Tarsus	(1C)	.50	Yves Lasailly	(4A)	1.00
Tenebrae	(2C)	.20	Yvonne Pelletier	(1A)	.25
Thais	(2A)	.35	Zada	(4A)	.20
Theme	(2C)	2.00	Zaharoon	(2B)	2.50
Theodolinda	(4B)	7.50	Zingara	(3C)	.25
Thesus	(4A)	.20	Zua	(4A)	.25
Thuratus	(1C)	1.00	Zulu	(1C)	.50
Tiflis	(2C)	.25	Zuni	(2C)	2.50
Tiger-Tiger	(2C)	5.00	Zwanenburg		.25

Next Year's Catalog

Will contain many innovations and new features which we believe will be of unusual interest and help to Iris fanciers and flower lovers. It will be sent free to all ordering this season or upon request with 25c in stamps to cover its cost.

Garden Notes

Garden Notes

Index to Contents

Foreword	3
100 Best Iris for 1934	6
New Introductions for 1934	7
Plan of Catalog	4
Explanation of our color groups and meriting system	4
General key explaining our color maps	5
Color map tables and descriptions	
1A Light Blue Toned Lavenders	8-11
1B Medium Blue Toned Lavenders	12-13
1C Dark Blue Toned Lavenders	14-17
2A Light Lavender Pink Tones	18-20
2B Medium Pink Tones	21-23
2C Dark Toned Bronzes, Red Purples	24-30
3A Self Yellows	31-33
3B Yellow Blends	34-37
3C Yellow Bi-colors	38-39
4A All White Iris Selfs	40-42
4B Plicatas and Frilled Whites	43-45
4C White Bi-colors	46
Fall blooming Remontants	47
Dwarf Iris (Early blooming)	48-49
Exotics	
Bearded Iris—Reticulatas	*
Oncocyclus, Regelio and Regelio-Cyclus Hybrids	*
Pogo-Cyclus Hybrids	50
Apogon Beardless Iris	*
Hexagona, Siberica, Spuria	*
Laevigata and Crested Iris Groups	*
Japanese	*
Color range collection offers	51-53
General alphabetical price list of tall bearded varieties	57-62
Miscellaneous Collection Offers	
Regelio-Cyclus Varieties	45
Pogo-Cyclus Varieties	45
Dwarf and Rock Garden Collections	49
Hemerocallis (Day Lilies)	54-55
Delphiniums	56
Exquisite Intermediate Iris	25
Miscellaneous	
On first quality hardy roots	55
Comparing Prices	55
Comments on new introductions	7
Cultural directions	55
Government Iris Bulletins	50

*These varieties with drawn from sale this year.

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